



Humanities for All Grant Guidelines

Award size:
up to \$1,000

Deadline:
1st of the month,
every month

Decision:
15th of the month

Grant length:
Up to twelve
months

Examples of projects supported:

ASL interpreter costs
Translation services
Braille materials

Digitizing of collections
Preservation needs, such as cabinets
Technology to enable virtual programs

Note: if your project is not on this list, please still apply! We love to see new and innovative ideas come from across our great state!

Who can apply:

- Governments (American Indian/Indigenous Tribal governments, State, and Local)
- Museums
- Libraries
- Historical Societies
- Colleges & Universities
- Unions
- Non-Commercial media
- Scientific or Environmental organizations
- Religious organizations
- Nonprofits

Note to colleges and universities:

To be considered for an IHC grant, you must show that the project or program is for the broader public, not just students and faculty. It is encouraged to have an off-campus partner, but not required.

Requirements

All IHC-funded humanities for all grants require the following:

- An effort to overcome a barrier to access for underserved groups (see the glossary for a full definition)
- At least one professional related to the need, such as a translator, archivist, etc.
- No political advocacy
- Open to the public
- A 1:1 match of the funds requested, also known as cost share (see the glossary for a full Definition of cost share)
- A valid SAM Number/Unique Entity Identifier
 - This is NOT a DUNS number, TIN, or EIN. Please visit www.sam.gov to receive your free number. *Please make sure you allow for public search authorization in the SAM site so we can validate the number. If you do not, it will delay the award process.*
- All applicants must submit a letter of support from the appropriate Tribal Nation if the project involves native communities or cultures. Failure to do so will result in a denial.

IHC uses federal money for grants, we cannot fund the following:

Lobbying

Political advocacy (see glossary for IHC definition of political advocacy)

Private programs

Programs with high entry costs which could be a barrier to the public

Construction or real estate

General operating expenses outside of costs to run the program

Collection acquisitions

Projects which are one-sided/do not deeply engage in critical thinking

Meals or refreshments

Alcohol

Entertainment costs

Candidates running for office

Costs associate with the creation/production of art

Humanities and the Arts

While the humanities and the arts do have much common grounds, they are viewed as different by the federal government. In the cleanest way, the arts are seen as the act of doing (painting a mural, performing a dance, writing a poem) and the humanities are talking about it (talking about the mural, dance, poem, etc.). Another way to think about it is that art is about aesthetics/looks, while the humanities make up think and reflect.

The creation of art cannot be funded by the IHC, but research, consulting, and interpretations of artwork can be. An example of this could be using IHC funds for the

research/consulting to help create a mural to tell the story of migrant farmworkers in an area and using IHC funds to create signs/panels to tell the story shown in the mural, with no IHC funds going towards the painting of the mural itself.

Examples of the humanities include:

Cultural studies	Religion	Music theory/history
Law	Philosophy	Art theory/history
History	Ethics	Medical literature
Linguistics	Archaeology	Scientific literature

See the glossary for the full legal definition of the humanities.

Review Considerations

The IHC may give preference to:

- First time organizations
- Organizations serving rural counties as defined by the Idaho Department of Health and Welfare (see glossary for the full list of counties)
- Programs which are free to attend

Common reasons for denial include IHC’s limited budget, vague answers, political advocacy, multiple barriers to participate (such as a high cost).

Note on repeat requests: The IHC welcomes repeat applications for yearly programs of the same format from the same organization. The IHC expects to see changes in the program rather than an exact repeat from the year prior.

Publicity

IHC requires grantees to acknowledge IHC’s support of projects and programs. Please use the following statement along with the IHC & NEH Logos (found here: <https://www.idahohumanities.org/grants/ihc-logos/>). Please use the following statements to acknowledge IHC support.

“This program is supported in part by a grant from the Idaho Humanities Council, a State-based partner of the National Endowment for the Humanities.

Any views, findings, conclusions, or recommendations expressed in this do not necessarily represent those of the Idaho Humanities Council or the National Endowment for the Humanities.”

Reporting and Stories

A final report will be due 90 days after the end of your grant period. This is an opportunity to reflect and share the outcomes and experiences of your project. It is encouraged to submit it as soon as possible rather than wait until the due date. We will also ask for audience counts, number of events, and other narrative questions about the program. A sample final report can be found on the IHC website.

Failure to submit the final report before the due date may result in the IHC deeming either your organization or your project director ineligible for IHC grants.

We love sharing your stories across the state! Please don't forget to collect quotes, pictures, and other fun moments from your project. Feel free to tag us on Instagram (@idahohumanities) or on Facebook!

Grant Cycle:



