



Celebrating

50



YEARS

INTERVIEWS WITH *Founders and Friends*

Author David Grann to Deliver
2024 Eastern Idaho Distinguished
Humanities Lecture
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2024 Teacher's Institute:
"In Small Places, Close to Home:
Where Human Rights Begin"
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MISSION STATEMENT:

The mission of the IHC is to deepen understanding of human experience by connecting people with ideas.

Opinions expressed in Idaho Humanities do not necessarily reflect views of the Idaho Humanities Council or the National Endowment for the Humanities.

from the Chair SHELLEY MCEUEN HOWARD



Shelley McEuen Howard (center) with IHC staff members Johanna Bringham and Doug Exton

I was privileged to attend the National Humanities Conference this past month in Indianapolis, and the experience defied expectations. I visited the Eiteljorg Museum with its impressive array of Western art, and the stately Indiana State Museum. However, the Indianapolis Children's Museum made the trip most memorable. Mentioned as a footnote of NEH Director Shelly Lowe's address, it piqued my interest. With another adventurous board member and access to an electric scooter, I was off to visit the nation's largest children's museum.

A whimsical three-story-high mother brontosaurus and baby greet you immediately, peeking into the museum's front as you enter, but I had come to see the exhibit titled "The Power of Children." This interactive exhibit walks visitors through the lives of four extraordinary children--Anne Frank, Ryan White, Ruby Bridges, and Malala Yousafzai--presented as "Four Young Voices; Four World-Changers." These children, all born in the 20th Century, endured discrimination and intolerance, each for differing reasons--Anne Frank was Jewish, Ryan White contracted AIDS, Ruby Bridges was the first African American to attend desegregated public school, and Malala Yousafzai supported girl's education under Taliban rule. The exhibit is as provocative and emotional as it is educational, providing visitors a rare opportunity to bear witness to the personal, daily lives of these four children.

I am reminded of "The Power of Children" exhibit almost daily since I've returned to Idaho as we celebrate our first 50 years of programming and work to shape the future. The humanities teaches us about tolerance, anti-discrimination, and the unflagging human spirit, particularly during deeply divisive times. The humanities, as Shelly Lowe aptly states, "is creation stories." I encourage your support which allows the IHC to keep doing this important work. Everyone has a story, and the humanities are for everyone. Please help us continue the work of the IHC in this indefatigable spirit.

- Shelley McEuen Howard

IHC GUIDING PRINCIPLES ADOPTED

After completing an extensive strategic planning process and IDEA audit in 2022, IHC Board & Staff began a process to define IHC's guiding principles at the February 2023 board meeting. These principles were officially voted on by the board in IHC's October board meeting and will help inform our work heading into our 51st year and beyond.

We believe that the humanities should be open, accessible, and welcoming to all Idahoans.

We believe that every story contributes to a deeper understanding of being human.

We believe that respectful communication provides opportunities to learn new perspectives.

We believe that curiosity about the variety of expressions of the human spirit teaches us the value of our differences.



Follow our socials to share our digital programming with others in your circle.

THREE NEW MEMBERS JOIN IDAHO HUMANITIES COUNCIL BOARD

The IHC board of directors elected three new members to its 19-member board at their fall meeting in Boise. The new members will serve three-year terms and attend their first meeting in February 2024.



**CATHERINE
BLACK**

Since 1994, **Catherine Black** has been involved with higher education in Idaho Falls, where she taught Biology for Idaho State University for 25 years. In 2014, she was named an ISU Master Teacher and in 2017 she was named ISU's Distinguished Teacher. In 2019, she transitioned to a position in Academic Affairs as Academic Programs Coordinator for ISU's Idaho Falls campus, where she has been a strong advocate for maintaining the presence of humanities courses for developing critical thinking in all students. She has also been heavily involved in developing and supporting cultural and extracurricular academic activities for ISU's Idaho Falls campus. In addition, she frequently engages in educational outreach for K-12 students. As a lifelong academic, she has a passion for both the humanities and the sciences.



**BOB H.
REINHARDT**

Bob H. Reinhardt is an associate professor of history at Boise State University, where he works in the fields of U.S. history, public history, environmental history, the history of public health, and the history of the American West. His current research project is The Atlas of Drowned Towns (drownedtowns.com), a public history project that aims to recover and preserve the histories of communities displaced by the construction of big dams. His published work includes *The End of a Global Pox: America and the Eradication of Smallpox in the Cold War Era* and *Struggle on the North Santiam: Power and Community on the Margins of the American West*. Bob is also the director of Boise State's Working History Center, which advocates for and demonstrates the vitality and relevance of history. Bob lives in Boise and enjoys mountain biking, tennis, weaving, and partnering with his wife Leah to keep up with their two kids.



**JUSTIN
VIPPERMAN**

Justin Vipperman is currently a history instructor at the College of Southern Idaho (CSI). He grew up in Wendell, Idaho before attending CSI where he received an Associate of Arts in History. Vipperman matriculated to Idaho State University where he graduated with a Bachelors of Arts in History with a minor in Political Science. He then attended Portland State University where he received his Masters of Arts in History and Public History. Vipperman is currently working on a PhD in Political Science and History at Idaho State University. He lives in Wendell with his beautiful wife and mayor Rebecca Vipperman and three amazing children. He spends most of his time fly fishing and documenting history in the Magic Valley.

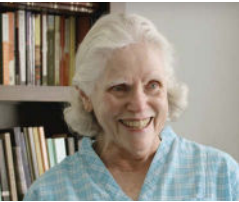


Pictured from left: Founding board members Don Mitchell, Judy Austin, and Dick Etulain, as well as longtime supporters Linda and Guy Hurlbutt

Celebrating 50 YEARS

INTERVIEWS WITH FOUNDERS AND FRIENDS

Editor's Note: In 1973, a group of Idaho citizens gathered to form what was then the Idaho Association for the Humanities. Now the Idaho Humanities Council, IHC was one of 56 nonprofit affiliates reestablished to better support nationwide efforts to strengthen the support for humanities programming within each state and territory. Since our founding 50 years ago, the activities of all humanities councils has grown and evolved. As we close out our 50th Anniversary year, we caught up with some of the Idaho Humanities Council's original founding members as well as a few friends and colleagues from various points in IHC's history. Excerpts of our conversations with each of our interviewees are included here, with more questions and complete transcripts available on our website at www.idahohumanities.org.



Judy Austin

FOUNDING BOARD MEMBER AND HISTORIAN

Q: As we celebrate our 50th anniversary, why do you think that milestone matters?

A: I think it's remarkable that this organization has continued, grown, and broadened despite the changing federal regulations. IHC has broadened its scope and its outlook. It continues to reach across the state and we're doing more than we were 50 years ago. I think it is important that IHC is still a growing organization. The world is evolving and changing and I think IHC has kept up with those changes very well.

Q: Extremism is a deep concern throughout the country right now. So how, how can the humanities address polarization and division in particular?

A: I'm reminded of a meeting I was at recently. We were talking about issues that divide people and I commented that even with people who disagree on very important issues, that should not be a barrier to conversation. The chances are pretty good that there are issues you agree on too. You need to be able to communicate about both. So that what you have is more of a network than two blocks. But how on earth we pull this off? I mean, this is a matter of individual choice. But if you can bring people together to look at something in the humanities, even if they deeply disagree, on some issues you're starting the process.

Q: In the next 50 years, what would you like the humanities in the next 50 years in the state of Idaho to look like?

A: If anything, an even wider outreach that requires the people you're reaching out to to respond. I'm inclined to think of the term "miracle." But I tend to think that the individuals on the council are encouraged to throw out ideas of how we can best make even broader the work of the council and of the humanities in general. We're seeing more students looking at STEM rather than the humanities but these students still have to take history. It's important to be able to broaden the enthusiasm for studying these events, not necessarily making a career, but making them a part of your life, their lives. For example, something as simple as sitting down and reading a good history book broadens your thoughts. You then start making comparisons between what happened here at that time, and what may have happened elsewhere, not necessarily where I am, but elsewhere. It really does broaden your view of the world, in books, time and space. The humanities in general, broaden your view of the world in time and space. So even if it is, I hate to say "only," reading good stuff, you have to figure out what good stuff is. And that, among other things, is something we can do.

“ It really does broaden your view of the world, in books, time and space. ”

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Dick Etulain

FOUNDING BOARD MEMBER AND HISTORIAN

Q: The Idaho Humanities Council was founded in 1973. Can you share some highlights of the period surrounding its inception?

A: I was involved with the founding of the Idaho Humanities Council while teaching at Idaho State University. The “1960s”—from roughly the mid-1960s to well into the 1970s—were alive with country, community, and campus activities and controversies. Across the United States, in Idaho, and at ISU we were wrestling with Vietnam War, Civil Rights, and campus and cultural conflicts. As we were dealing with these issues, the National Endowment for the Humanities came on the scene in 1973. For many of us on campuses, the NEH offered financial support for our research and writings and for our public presentations on issues then confronting the country. For the next half century, the NEH did exactly that—provided support and encouragements for professors and public activists as they tried to deal with sociocultural issues vexing the country.

“*Across the United States, in Idaho, and at ISU we were wrestling with Vietnam War, Civil Rights, and campus and cultural conflicts.*”

Q: Multiple humanities councils have been celebrating their 50th Anniversaries lately. Can you talk a bit about the early 70s and the perceived need for humanities councils in Idaho and across the country?

Idaho needed the kind of support that the NEH and the IHC provided in the 1970s and thereafter. Like most predominantly rural and distant areas, Idaho did not have a

tradition of public cultural groups. Yes, there were religious groups like the LDS and evangelicals, political party groups, and community organizations; but the state lacked an overarching group focused on humanities organization and contribution. The IHC did exactly that, moving into a gap to provide statewide support and administration for those individuals and groups wanting to further humanities projects.

Q: What do the humanities mean in Idaho, and why is the existence of the IHC important for the humanities across the state?

A: The previous answer is germane to this question. Idaho is a state separated from major urban and cultural centers. It is also divided cultural into three areas: the panhandle linked to Spokane, the Basin tied to Boise, and southeast Idaho looking south to Salt Lake City. That being the case, the state needs overarching organizations in the humanities fields. IHC has provided that and must continue and replicate its major achievements.

Q: One thing most people can agree on is the rise of polarization and division. Specifically, how do you think the humanities can address that challenge?

A: The IHC and the NEH are programs set on bringing about discussion and conversation on major sociocultural issues. Here’s the key: we need to be storycatchers (listening to others) as well as storytellers (giving our views on major issues). I think the IHC—and the NEH, generally—have done a good job in putting more emphases on conversations than they did in the past. Go on supporting talks on controversial subjects—abortion, immigration, world wars, taxation, and several others—but also expand on the support for conversations on these very important topics.

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INTERVIEWS WITH FOUNDERS AND FRIENDS



Butch Alford

FOUNDING BOARD MEMBER, PUBLISHER LEWISTON TRIBUNE

Q: Can share some highlights and periods surrounding the inception of the Idaho Humanities Council and any standout moments throughout the history?

A: I've always thought that humanities are especially important in the state of Idaho. I think of my personal interpretation of the humanities, and I think it's all things to all people but different things to all people.

I've always thought of it as literature, the arts, history, philosophy. With that in mind, Idaho is in a pristine state as we regard ourselves as a rugged state that's perhaps more intellectually aimed at the outdoors. I've always realized that Idaho is a rugged state with individuals having strong personal views, and that it's awfully easy for the humanities to be brushed aside.

I think that the highlight of for me of the first 50 years of the Idaho Humanities Council is linked to the attempt to show that people oriented with the outdoors could well have been interested in literature, the arts, history and philosophy. I think that the highlight of the first 50 years and broadening the approach to people to recognize that there's a place for the humanities. Being the type of state we are, we need to be especially aware while communicating and luring people into that circle.

Q: Why does the 50th anniversary milestone matter?

A: It's so important to realize where you've been, and we need reminders, and the 50th anniversary of the Idaho Humanities Council is I think vitally important to establish where we are, how we got here. And hopefully, we're going for the next 25 years. I may not be here for all that but it's important that the people recognize that and I think the anniversary is a reminder time.

*“ Things don't just happen.
Movements don't happen. ”*

Q: Would you mind talking a bit about the early 70s and the perceived need for humanities councils, both in Idaho and across the country?

A: Not to cut short the other areas of the country, but it just seems to be that in the state of Idaho we'd be in the top 10 of states that need a state humanities council if we partially go back to the type of state that we are physically, really cut into threes. This is a state where the people are oriented to be outdoors for the most part. We're agriculture-based, although they moved heavily into the future with electronics and other areas. But I just always had a strong opinion that Idaho had more need for humanities, and focusing on literature, the arts, history and philosophy. The highlight for me from the early 70s was that there's not a perceived need for humanities in Idaho. There's a real need, and more so than Kansas and New York and Florida.

Q: Why is the existence of the Council important for the humanities across the state?

A: Things don't just happen. Movements don't happen. Universities and colleges can be leaders in their respective areas, but this organization can coordinate statewide. I've always thought that's so important that the state recognizes that education is a statewide goal, not an individual campus goal, which has sometimes been the case over the many years of our statehood. I think the same thing is very true for the humanities, that if we don't have a statewide organization to get people from Bonners Ferry to Malad involved, it's not going to happen. I think the existence of the Humanities Council has been extremely important. We're a state that needs individuals to have creative thinking skills, and reason, and the best ways to ask questions. Most understand the humanities but have a difficult time saying, "Well, I think humanities is good. But what is it?" The Idaho Humanities Council can focus on explaining that to those of us who are tied up with other things, how important it is to focus on the humanities and to recognize that there's a real need in place for it in the state of Idaho.

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INTERVIEWS WITH FOUNDERS AND FRIENDS



Rose Bowman
FOUNDING EXECUTIVE DIRECTOR

Editor's Note: Originally from Walla Walla, WA, Rose Bowman came to Idaho for her undergraduate career at the University of Idaho and received her graduate degree from Boise State. Immediately following a run for U.S. Senate in 1972, Bowman served as the first executive director of The Association for the Humanities in Idaho when the nonprofit organization formed in October of 1973. Unlike similar statewide agencies for the arts, humanities councils for each state were typically either affiliated with universities or established as private nonprofit organizations.

Q: You were the first executive director of what was then the Idaho Association for the Humanities. Can you talk about some of the highlights of your tenure and some of the challenges?

A: The term “humanities” was sort of a mystery to the people and general public. I think probably the hardest thing was to get people to understand what it was. When they hired me, we went around the state and had small group meetings explaining what it all was and what it was meant to be, and so on. That is how we became established and began working. Of course, we always had guidance from the National Endowment for the Humanities (NEH).

It didn't seem like there were any big hurdles we had to go over. We defined ourselves pretty extensively in the beginning since people were unfamiliar with what the humanities were in those days. Now I think they understand the term better, but the biggest challenge was just explaining what it was and why we were doing it. Everybody was receptive and, fortunately, we didn't have any real pitfalls that people got into a tussle over.

“ We defined ourselves pretty extensively in the beginning because people still didn't know what the humanities were in those days. ”

Q: Are there any specific changes that you've seen within the state that you'd attribute to IHC? And the council?

A: Our work has always been sort of under the headlines but also effective. The council continues to work to change perspectives. Idaho's growing population and the recent influx of new residents provide ample opportunities to expand this work. Unfortunately, there are those in the state that don't value the importance of the humanities and that can be a challenge.

Q: We are celebrating our 50th anniversary this year. Why do you think that milestone matters?

A: To have existed for half a century and done good works over that time is very important.

Q: A consistent concern that our work is the rise of polarization. What do you see as the role of the humanities in terms of providing alternatives to polarization?

A: I'm a firm believer in the power of discussion groups. If you get people together, even if they're miles apart, if they'll sit down and talk about these things that does some good. I think more of that would be good for communities. I don't think we realize how much COVID affected what we're doing because three years of isolation greatly affected us. Things are not the same, connections have been broken, and groups are going off in different directions. A lot of harm was done with that time when you were sitting in your house. Now there are people who are trying to get back to gatherings but it's still challenging. I think once those connections have been broken, because it took years to build some of this stuff, it can be daunting to reconnect. However, I think the humanities might be in a perfect position to help heal that with the discussion groups and the like. That's what it'll take to bring people together.

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INTERVIEWS WITH FOUNDERS AND FRIENDS



Marc Johnson

FORMER BOARD MEMBER, AUTHOR, AND HISTORIAN

QQ: You've written extensively about polarization. What do you see as some of the biggest challenges facing us on that front that the humanities can help address?

A: I would say in the context of this discussion, the humanities have never been more important than they are right now. American citizens or aspiring American citizens need to know about our history; they need to know it in detail, they need to know how democracy functions, and sometimes it doesn't function very well. They need to know the threats that are existing to democracy such as misinformation and misuse of technology. Political polarization is part of that. It is a function in some respects of a lack of inquisitive minds on the part of too many citizens who are willing to kind of accept their individual bubble of information that they are happy to live in without engaging on a larger basis with other citizens who may not see the world quite the way they do. We live in perilous times with lots of international threats, but lots of domestic threats to our democracy as well. Doubling down on defense of democracy and defense of our fundamental democratic institutions -- by that I mean, public schools and higher education, and the courts and the Constitution fundamentally has never ever been more important than it is right now. I think that the Council continues to have a front and center role to play in that by constantly carrying the message that, you know, history does matter, that there are ways of, if not finding universal truths about certain things, you can with discipline and rigor, find good answers to historic questions. We need it more than ever before.

Q: We are celebrating our 50th anniversary this year. Why do you think that milestone matters?

A: Well, it says something about the enduring value of the humanities, and the fact that it's a national priority. I just have written a book [*Mansfield and Dirksen: Bipartisan Giants of the Senate*] about the United States Senate in the 1960s. The National Endowment for the Arts and Humanities came into being as part of Lyndon Johnson's Great Society programs in the middle of in late 1960s. When the endowments were created, I'm not sure anybody had a vision for the way they would evolve over time and be implemented on the ground at the state level. But the fact that the state councils have endured through 50 years or more of turmoil and controversy and defunding efforts during past sessions of Congress is a testament to the resilience of the State Council idea. It is also a testament that many people find real value in having these institutions that do stress these humanities disciplines that I think sadly have been somewhat diminished in our educational system and need to be constantly revived and energized. This milestone, I think, is a testament to a lot of people who volunteered for a lot of years to keep the effort moving forward including financial backers who have seen value in the kinds of programs that councils do. Fundamentally, I hope, we have collectively provided an opportunity for a new generation or two of Americans to get excited about the American story, the American experience and that's fundamentally I think, what the humanities are in the United States. It's a study of the American experience, where we've been, where we are, where we might be going. That's what the humanities are all about.

“ American citizens or aspiring American citizens need to know about our history; they need to know it in detail, they need to know how democracy functions, and sometimes it doesn't function very well. ”

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INTERVIEWS WITH FOUNDERS AND FRIENDS



Guy & Linda Hurlbutt
COMMUNITY LEADERS AND DONORS OF ARDINGER HOUSE

Editor's Note: In 1981, Guy Hurlbutt left his law practice to serve in the US Attorney's Office. Rather than continue to rent 217 West State Street or sell it, Hurlbutt and his wife Linda wanted to make a public contribution and vetted several nonprofits to benefit from the contribution of what is now Ardinger House and the home office of Idaho Humanities Council.

Q: Can you both talk a bit about your backgrounds?

LH: I was a liberal arts major in college and then I went on to get my master's degree in counseling. I taught for a while then I ended up working as a director of a small state agency, the ADA Women's Commission, and Governors Batt and Kempthorne.

GH: Contrary to Linda, I did not major in the liberal arts. I majored in forestry, which, of course, is of the sciences. Later I was in the military with the law school. Following that news, I moved to Idaho in 1975, and we've been here ever since we made our careers here in Boise. I had a law firm where IHC is headquartered now, and then went to the US Attorney's Office as US Attorney for Idaho, and spent my last 21 years at Boise Cascade Corporation.

Q: Are there any specific changes that you've both seen within the state that you'd attribute to IHC and its mission?

LH: I've always been very respectful of the grants program around the state as I think that's made a huge difference in the humanities, especially in these times when the emphasis is on STEM. I think that the fact that you've supported the humanities, artists and writers that communicate through the humanities is very, very significant to the state and to the community.

GH: I would endorse everything that Linda said. The humanities council has a mission to this state that it badly

needs and our nation badly needs too. It's not just Idaho, but to take the human experience beyond just the humdrum everyday living through life, to a higher plane from time to time, which is what the humanities council is charged with doing.

Q: IHC is celebrating its 50th anniversary this year. So why do you think that milestone matters?

LH: Well, I think it matters in these days and times when the emphasis is on technology and on STEM education. The liberal arts and the humanities are being phased out in some situations, particularly in some of the universities, and so it's very rewarding to see that your dedication will keep it alive in this community. I also think it's very important for people to communicate, through the arts, through the history, through the literature, through the classics. Hopefully we can learn as a community.

Q: How would you define the humanities?

GH: I think that the humanities take us beyond the everyday humdrum of living and takes us to a higher plane and it's that higher plane that creates a culture that we live in. I have to say that I'm disappointed that our culture, not only in Idaho but nationwide, seems to be moving a little bit in the wrong direction. We're not as tolerant as we used to be, we don't seem to respect each other's opinions where we should, and I think a lot of that has to do with a de-emphasis on the humanities in our society. The humanities forms the culture that we're living in and if you don't have access to it, and don't pursue it and spend some time thinking about it, then you're not going to have that broader culture, and we all suffer. The definition included on your website states that the humanities bring forth wisdom and that's correct. You can be living in a society that has all the wonderful things that we appreciate but without that shot in the arm of the humanities, you're never going to have a really functioning culture.

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Rick Ardinger

IHC EXECUTIVE DIRECTOR 1996-2018, LIMBERLOST PRESS

Q: What are the major shifts you see in the humanities in Idaho since 1991?

A: Perhaps in the early days of the state humanities councils, our mission primarily was to support grant requests that came to us from communities in our states. We received funds from the NEH and we re-granted those funds to organizations in Idaho communities. Most councils did little council-conducted programming in the early days. We were primarily reactive to the needs of small museums and libraries and public programs promoted by colleges and universities and reading groups.

Perhaps the biggest challenge we faced in the mid-1990s—a challenge for all the state humanities councils—came when both the NEH and the NEA were threatened to be eliminated. When Newt Gingrich became Speaker of the House, there was a serious movement afoot to eliminate funding for the Endowments. Around 1995-96 there was an exodus of Executive Directors of the state councils who moved to other, more secure employment in universities and other agencies and nonprofits, as the situation looked pretty dire then.

When I became Director in 1996, our board determined that we were going to have to begin some serious private fundraising if we were to survive. To do that, we had to raise the visibility of the IHC through special programming where we could take our message to potential donors.

Q: I'm curious what you noticed about the contrast and/or similarities between the practice of the humanities in Idaho vs. other states.

A: State councils in larger states had much bigger budgets and a larger population to draw financial support from. Many councils had different missions from ours, but IHC's success in hosting annual summer teacher institutes, our Distinguished Humanities Lectures, and our fundraising attracted interest of other councils. Idaho is the size of New England but today has a population of less than 2 million. So we faced the challenge of the vast landscape, the distances, and the sparse populations.

Congressman Mike Simpson knew of our work. We kept him informed. He loves history and has attended IHC programs. His position on the Interior Appropriations Committee has been critical to the viability of the NEH and the NEA, and it has helped that he has firsthand knowledge of what a small organization like the IHC can accomplish in his state.

Q: The Idaho Humanities Council is celebrating its 50th anniversary this year. Why do you think that milestone matters?

A: Golden anniversaries, centennials, sesquicentennials are always milestones. 50th birthdays are always celebrated with a little more gusto. The important thing is to take advantage of that time to reflect and assess how you might do things a little better, what the new needs are, and not just sit on your laurels and smile about what you've done over the past decades. Idaho is growing and changing and not all the growth and changes are positive ones.

Q: A consistent concern within our work is the rise of polarization. How do the humanities address that concern?

A: Vicious polarization is boiling to the point where democracy itself is threatened. The anger is palpable. Who'd have thought that so much misinformation and disinformation and belief in outright lies would test the fabric of American democracy. Twenty years ago, who would have thought that racism and incivility would become so visible and accepted by so many. Who'd have imagined that book banning would be on the rise in 2023, or that teachers, librarians, and healthcare workers would be so vilified that they are leaving their professions, that journalists would be considered enemies of the people, and that many would prefer fascism to democracy.

Through the humanities we can confront these issues. Teachers and librarians need our support more than ever, they need the forum that humanities programs offer.



**AUTHOR DAVID GRANN TO
SPEAK AT IHC'S 15TH ANNUAL
EASTERN IDAHO DISTINGUISHED
HUMANITIES LECTURE
THURSDAY, APRIL 18, 2024 | 7-9PM**



The 15th Annual Eastern Idaho Distinguished Humanities Lecture is officially set for April 8th, 2024, at the Shoshone-Bannock Hotel and Events Center in Fort Hall. Join the IHC for a special event with NY Times bestselling author David Grann.



Grann doesn't just write about incredible people — he walks in their shoes. Whether crossing the ocean or trekking through the Amazon, Grann digs deep to give his stories a pace and intensity unlike any other. *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*, is a true-crime tale that unravels one of the most sinister crimes and racial injustices in American history. With more than 84 weeks on the *New York Times* nonfiction bestseller list, it was a finalist for the National Book Award and ranked #1 on both Shelf Awareness and Amazon's Single Best Books of the Year. The PBS NewsHour-New York Times Book club, 'Now Read This,' selected *Killers of the Flower Moon* for their February 2018 read.

Following a highly publicized bidding war for the film rights, *Killers of the Flower Moon* debuted at Cannes in 2023, with Martin Scorsese as director and starring Leonardo DiCaprio and Robert De Niro. The news of the movie has brought *Killers of the Flower Moon* back to the *New York Times* bestseller list.



Tickets are now available for purchase at www.idahohumanities.org. Tickets are offered on a sliding scale ranging from \$5 to \$75, with free admission for members of federally designated tribes.

RECAP: SPECIAL 50TH BIRTHDAY EVENT

WITH SAM HUNTER



Samuel D. Hunter (left) and Dr. Mac Test engaged in conversation on stage at the SPEC.

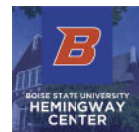
In 2023 the Idaho Humanities Council marked our 50th anniversary with a special IHC 50th birthday event with playwright Samuel D. Hunter. A native of Moscow, Idaho, Hunter is the author of 17 produced plays and the recipient of a 2014 McArthur Fellowship. Hunter is best known for plays *A Bright New Boise*, which won the 2011 Obie Award for playwriting, and *The Whale*, which won the 2013 Drama Desk Award and the 2013 Lucille Lortel Award for Outstanding Play. A film adaptation of *The Whale*, written by Hunter and directed by Darren Aronofsky, was released in December 2022.

Hunter discussed his work with Boise State professor Dr. Mac Test on September 29th at 7 PM at the SPEC on the campus of Boise State. The night began with a reception for benefactors at the Hemingway Center that featured a performance by the Rainbeaus. Several of the original founders of the IHC were recognized for their visionary contribution to humanities in Idaho including Guy and Lina Hurlbutt, Dick Etulain, Don Mitchell, Rose Bowman, and Judy Austin. The main event featured local actors performing scenes from Hunter's play *Greater Clements*. Hunter and Dr. Test discussed why Idaho is his muse, the meaning behind themes across his work, and the value the humanities play for all of us. The audience was able to ask questions and get works signed by the author after the event.



Samuel D. Hunter signs copies of his plays sold following his talk

Many thanks to our sponsors, supporters, Samuel D. Hunter, and Rediscovered Books for making this special event such a success.



Stay tuned! An interview with CreateID host Marcia Franklin and Samuel D. Hunter filmed during Hunter's visit to Boise will appear on Idaho Public Television.

RECAP: DANIEL JAMES BROWN IN CDA



On Sept. 8th, 1 New York Times bestselling author Daniel James Brown delivered the 18th Annual North Idaho Distinguished Humanities Lecture to an audience of over 550 people at the Coeur D'Alene Resort.



Brown, the bestselling author of *The Boys in the Boat*, discussed his gripping new World War II saga of patriotism and courage called *Facing the Mountain: A True Story of Japanese American Heroes in World War II* that explores the history of the special Japanese-American Army unit that overcame brutal odds in Europe; their families, incarcerated back home; and a young man who refused to surrender his constitutional rights, even if it meant imprisonment.



This book is an unforgettable chronicle of war-time America and the battlefields of Europe. Brown spoke about the extensive interviews with the families of the protagonists he conducted as well as deep archival research, in order to portray the kaleidoscopic journey of four Japanese-American families and their sons, who volunteered for 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible.



The evening began with a reception for benefactors at the Art Spirit Gallery where the author greeted supporters of the Idaho Humanities Council. To kick off the dinner and lecture, emcee Mike Kennedy recognized librarians from the Community Library who were given a standing ovation. Tom Schultz, from the Idaho Forest Group, welcomed the audience and expressed his appreciation for the humanities and how our communities are strengthened by knowing and understanding our history. Special guests that night included a group of students from CDA High School and Lake City High School who met the author after the lecture during his book signing.

Author Daniel James Brown delivered an engaging talk and met with audience members beforehand at the Benefactor Reception

Many thanks go out to the sponsors of our North Idaho Distinguished Humanities Lecture for their ongoing support of this event. The 19th annual North Idaho Distinguished Humanities Lecture is scheduled to take place on October 24, 2024.



Idaho Humanities Council Awards \$50,000 in Grants Through Special Gem State Grant Opportunity

How did we celebrate our 50th Anniversary this year? In many ways, one of which was a one-time funding opportunity designed to support Idaho communities as they look to the future. The grants were supported in part by funding from the National Endowment for the Humanities.

Latah County Historical Society (Moscow) received **\$5,000** to develop a strategic plan.



Mission: For ours and future generations, we collect, preserve, share, and celebrate the history of Latah County in order to promote a deeper understanding of the many experiences that make up our shared past.

“LCHS is very excited to receive the Humanities Council’s Gem State Grant to assist us in creating a strategic plan for our organization. The humanities and history are vital to our communities and these funding sources make our work possible and ensure the future of our organization.” – Hayley Noble, Executive Director

The Community Library (Ketchum) received **\$10,000** to develop public programs of various formats tied to their Wood River Museum. The programming is in collaboration with the Shoshone-Bannock Tribes.



Mission: Bringing information, ideas, and individuals together to enhance the cultural life of the community. We strive to promote literacy, encourage community conversations, provide contemplative space, foster creativity, and deepen a sense of place in central Idaho.

“We are thrilled and honored to have received a Gem State Grant! It will be instrumental in enabling The Community Library’s new Wood River Museum of History and Culture to establish and build a long-term relationship with the Shoshone-Bannock Tribes.” - Carter Hedberg, Director of Philanthropy

The City of Pocatello (Pocatello) received **\$10,000** for the planning/early stages of a documentary focusing on Pocatello’s Triangle neighborhood. The neighborhood grew out of redlining and was home to a multi-cultural population.

Mission Statement: Pocatello is a vibrant community promoting a high quality of life through innovation, growth,

respect, inclusiveness and pride in who we are.



“The City of Pocatello is excited to have received the Gem State Grant from the Idaho Humanities Council. These funds will be used to spotlight the Triangle Historic Neighborhood in Pocatello through the planning of a documentary on the subject. The Triangle has played a significant role in the diversity and history of the community and the documentary will provide greater understand and strength to the identity of Pocatello.”

– Jim Anglesey, **Long-Range Senior Planner | Planning & Development Services**

Wassmuth Center for Human Rights (Boise) received **\$10,000** to conduct a needs assessment and strategic planning to steer the organization for the future.

Mission Statement:

To promote respect for dignity and diversity through education and to foster individual responsibility to work for peace and justice.



“The Wassmuth Center is embarking on an exciting new phase in our organizational journey. Our new education building, expected to be completed by June 2024, will both embody our existing human rights education work in its function and design, and allow us to expand and deepen our programming, resources, and reach. The Center staff and Board want to be very intentional in preparing for this next phase and this grant will provide much needed support for strategic planning and capacity building. We are so grateful to the Idaho Humanities Council!” – Christina Bruce-Bennion, Executive Director

Story Story Night (Boise) received **\$5,000** to bring in seven storytellers from across the seven regions of Idaho to represent the state. The stories will be shared from a personal perspective, highlighting various points of view.

Mission Statement: Story Story Night builds community and inspires connection through authentic storytelling.



“Receiving a Gem State Grant for our live production of Starry Story Night: THE BIG DIPPER allows Story Story Night to develop and produce our most ambitious public performance in the history of our organization and reach beyond our usual boundaries — to dip

into the entire state of Idaho with a storyteller coming from each of our seven regions,” said Artistic Director Jodi Eichelberger.

“As the newly appointed City of Boise Cultural Ambassador, bringing diverse voices to Boise to weave together one grand story of living in Idaho fits perfectly with this role and our mission as a storytelling organization. All seven storytellers will join Story Story Night for a live performance, giving voice to the rich and diverse lived experiences reflective of the Gem State.”

City Club of Boise (Boise) received **\$5,000** for a community-based design thinking research project. This project will help inform the City Club of Boise on how to be the most effective in the future. The research will be shared with interested partners, and the framework will be provided to the City Club of Idaho Falls.

Mission Statement: City Club of Boise brings people together to explore community issues and hear diverse viewpoints by creating spaces where conversations happen.

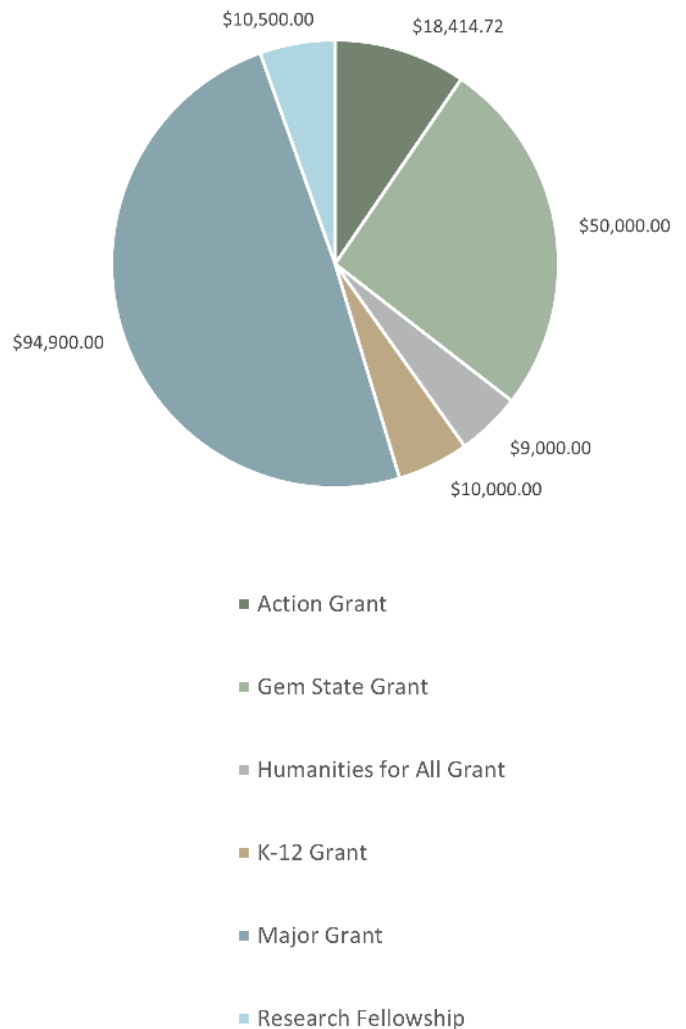


“After more than a quarter of a century, the City Club of Boise’s mission to bring people together to discuss diverse issues and hear varied viewpoints is more important than ever. The efforts funded by the Idaho Humanities Council will help ensure that the issues we address — and the ways we work to bring people together — will help us do our part in continuing to support a deep and nuanced dialogue on our community’s shared future.” – Greg Hahn, City Club Board President



Valley of the Tetons Library (Victor) received **\$5,000** to support an internal capacity-building workshop. This workshop will allow the organization to become cohesive with a united vision after large periods of growth & transitions.

Funds Awarded in FY23 by Grant Category



The Idaho Humanities Council (IHC) awarded \$50,900 in grants to organizations and individuals for the Fall 2023 Major Grant Round, \$10,890.72 in Action Grants, \$9,000 in Humanities for all Grants, and \$10,000 in K-12 Grants. Additionally, the IHC awarded \$10,500 across three Research Fellowships, for a total of \$91,290.72 across our traditional grant opportunities. This year, the IHC also announced and awarded \$50,000 to seven organizations in celebration of our 50th anniversary. The grants were supported by funding from the National Endowment for the Humanities.

Major Grants (\$50,900):

Ada Community Library, Boise, received \$5,000 for Treasure Valley Reads 2024. While a book has not been selected yet, the book will focus on the LGBT experience.

Appaloosa Museum, Moscow, received \$5,000 to develop a new exhibit, bringing its museum content up to the present day. The exhibit will focus on the Appaloosa horse and the contributions of the Nez Perce Tribe.

Bear River Heritage Area, Logan, UT, received \$7,500 to develop an exhibit to be housed at the Oregon Trail Center in Montpelier. The exhibit will focus on quilting, with stories being told through the medium.

Boise Art Museum, Boise, received \$5,000 to host an exhibit with indigenous artist RYAN! Feddersen. The exhibit will explore relationships to the environment, society, and culture alongside indigenous symbolism.

Boise State University, Boise, received \$7,500 for the 11th year of *The Idea of Nature* program series. The series explores the concepts of nature through an interdisciplinary approach focusing on the humanities.

City Club of Boise, Boise, received \$4,000 for the 2024 *Forum* series. The series is interdisciplinary and typically formatted as a talk/panel with Q&A from the audience.

Kenworthy Performing Arts Centre, Moscow, received \$3,900 to put on Black History Month programming in collaboration with the University of Idaho. The Kenworthy will bring in Austin Durant and Barrett Doss to discuss Black excellence in the cultural landscape, with a focus on TV, Film, and Theatre.

Magic Valley Arts Council, Twin Falls, received \$2,000 for their free Indie-Lens Pop-Up, consisting of five films and discussions with content experts.

The Cabin, Boise, received \$2,000 for the 2024 *Reading & Conversations* series. This ticketed series brings in high-profile authors to Boise. The slate for 2024 includes Steve

Inskeep with Nicholas Kristof, Ayana Mathis, Gabrielle Zevin, Ed Yong, and Elizabeth Gilbert.

The City Club of Idaho Falls, Idaho Falls, received \$4,000 for its 2024 program year. The programming consists of a lunchtime conversation or panel.

Valley of the Tetons Library, Victor, received \$5,000 to support a variety of library programming during the winter months.

Research Fellowships (\$10,500):



Anthony Evans received \$3,500 to revise the manuscript of his memoir and collect additional stories to incorporate into the final product. The memoir explores the nuances of being multi-cultural and the dynamic of being indigenous & non-indigenous.



Heather Branstetter received \$3,500 to write a book focusing on the sex work industry & the FBI raid of 1991 in Wallace, Idaho.



Nick Underwood received \$3,500 to research the relationship between the Yiddish language, Jewish culture, and French culture in post-holocaust Europe.

Action (\$10,890.72):

Wassmuth Center for Human Rights received \$1,000 for *Her-story is Our Story*, a project highlighting women's experiences.

Rexburg Community Theatre (RCT), Rexburg, received \$999 to support a production of *Shakespeare in the Park: A Midsummer Night's Dream*. Programming will include an opening lecture before the show, a digital study guide, and a cast and crew talkback session afterward.



Bingham County Historical Society, Blackfoot, received **\$500** to support enhanced opportunities for the public, such as guided tours and rotating exhibits.

Latah County Historical Society, Moscow, received **\$117.72** to bring Gary Eller for a one-night event on early music in the Idaho Panhandle.

University of Idaho, Moscow, received **\$1,000** to support public presentations on digital human rights investigations across the Moscow community.

Museum of North Idaho, Coeur d'Alene, received **\$1,000** to support the development of a local exhibit exploring the cultural impacts of WWII in North Idaho.

Valley of the Tetons Library, Victor, received **\$500** to support their outdoor daytime book discussion program.

Idaho Museum of Mining and Geology, Boise, received **\$300** to support their Dig into Geodes program.

Bingham County Historical Society, Blackfoot, received **\$500** to support their walking tour programs.

Wassmuth Center for Human Rights, Boise, received **\$1,000.00** to support a book club discussion program with 16 Idaho educators.

Sun Valley Playwright's Residency, Ketchum, received **\$1,000.00** to support a free Q&A program with playwright Martyna Majok.

Idaho Jazz Education Endowment, Boise, received **\$1,000.00** to support an educational Q&A focused on the history of the saxophone with Disney musician Rob Verdi.

Mountain Home Arts Council, Mountain Home, received **\$999.00** to host Living Voices: Through the Eyes of a Friend, a program focused on Anne Frank.

Historic Wallace Chamber of Commerce, Wallace, received **\$975.00** to support the 2023 Wallace Fall for History festival.

Humanities for All (\$9,000):

Valley Lions Club, Jerome, received **\$1,000** to digitize the historic *First Segregation News*.

The Foundation for Idaho History, Boise, received **\$1,000** to develop a historical booklet about the Mexican Pioneers Plaza Project.



Birds of Prey NCA Partnership, Boise, received **\$1,000** to support airing the Dedication Point Podcast on public radio.

Idaho Mythweaver, Sandpoint, received **\$1,000** to digitize their collection of older documentaries.

Appaloosa Museum, Moscow, received **\$1,000** to support developing a digital archive of photographs and metal plates.

West Bonner Library District, Priest River, received **\$1,000** to support phase 1 of a local archive documenting the history of Priest River.

Idaho Library Association, Boise, received **\$1,000** to support recording author Maggie Tokuda-Hall at Minidoka National Historic Site, where she will read her picture book, *Love in the Library*, and speak about the process of writing the book.

Basque Museum & Cultural Center, Boise, received **\$1,000** to collect oral histories tied to Jay Sisler, Basque dog breeder & rodeo performer.

Vallivue School District, Nampa, received **\$1,000** to support free books in conjunction with a school visit from author Meg Medina.

K-12 (\$10,000):

The Idaho Humanities Council awarded **\$10,000** to **four individuals and six organizations** across Idaho to support humanities-based education in the classroom.



IHC Continues Rich Tradition of Summer Teachers Institute With “An Environment of Hope”

The Idaho Humanities Council hosted our annual week-long summer teacher institute **July 24-28th, 2023** at the University of Idaho. The theme for 2023 was *An Environment of Hope: Reimagining the Humanities in the 6-12 Classroom*. Twenty-nine teachers from every region of the state and across the humanities and sciences traveled to Moscow and spent a week together on campus studying this year’s theme, which was created by members of our Teachers Advisory Council and IHC staff.

“The humanities offer us an opportunity to understand the past in order to reshape the future. We live during a time of tremendous environmental challenges that impact every region of our state, all of our lives and the living world. This historic moment requires not only economic, scientific, educational and technological interventions, but a deeper understanding of what it means to be human to help us tackle these challenges and rapidly chart new ways forward. The humanities disciplines—literature, history, philosophy, religion, sociology, and more—have developed many theoretical and practical approaches to illuminate the complex human relationships to the planet and help us understand the reasons for and implications of our behavior and cultural structures.”

The institute explored the environmental humanities using a variety of cutting-edge approaches; the blue humanities, energy humanities, ecopiety, multi-cultural perspectives and indigenous ways of knowing. The goal was to empower teachers with knowledge, tools and resources, and connections with teachers across the state in a variety of grades and disciplines.

Participating scholars included **Terry Tempest Williams**, **Marie Fuhrman** of Western Colorado University and Idaho Writer in Residence, **Dr. Scott Slovic** from the University of Idaho, **Dr. Shelley McEuen Howard** from the College of Southern Idaho, **Dr. TS McMillin** of Oberlin College, **Dr. Sara Dant** from Weber State University, **Dr. Sarah McFarland Taylor** from Northwestern University, **Dr. Priscilla Ybarra** from the University of North Texas, and **Dr. Stephen Siperstein** from Choate Rosemary Hall.

This institute was made possible by the Endowment for Humanities Education and the National Endowment for the Humanities and a grant from the Idaho Courts Community Outreach program.

Here is what some of our attendees had to say about their experience:

"I really appreciate that the focus was on hope the whole week. I loved how in the book "Saving Us" she talked about how she works on two things per year to make a difference. I can do two things per year! I also appreciated how the overall theme was that we just need to talk about the environment. That is what is going to get meaningful change going."

"The resources that the scholars provided are already being used in my classroom. The reflection time was really meaningful for me as a teacher and in my personal life. The time to network during meals and hike was awesome. Lastly, I loved hearing Terry Tempest Williams speak, it was very inspiring!"



Teachers at "An Environment of Hope"



PREVIEW OF 2024 TEACHER INSTITUTE Applications Open Soon!

The Idaho Humanities Council is hosting our annual week-long summer teacher institute July 21-26th, 2024 at Boise State University in partnership with the Wassmuth Center for Human Rights. The theme for 2024 is *In Small Places, Close to Home: Where Human Rights Begin*.

Applications for educators and a full description of the institute will be available soon on our website at www.idahohumanities.org. IHC will announce when applications are open via e-mail and on social media, and we encourage educators from across the state to apply and attend. Applications will be due March 15th, 2024.

All participants will be immersed in the study of the humanities. We open the week to 30-40 teachers and provide all expenses – room, board, texts and materials, and a \$250 travel stipend. We seek applicants from every region of the state and select participants to provide a balance in regions, disciplines taught, grade levels taught, gender, and a mix of new participants with veteran institute participants. Teachers have the option to register for continuing education credits.

This institute is made possible by the Endowment for Humanities Education and the National Endowment for the Humanities and a grant from the Idaho Courts Community Outreach program.

If you have questions about the teacher institute, please contact Director of Programs, Johanna Bringhurst at johanna@idahohumanities.org.



Keeping Up With Context

Over the past several months, IHC has continued to add new episodes of *Context*. Join IHC staff as we talk with scholars, experts, and keepers of knowledge across Idaho's communities to share what they are thinking, writing, and talking about.

Context will be your guide as you explore the humanities.

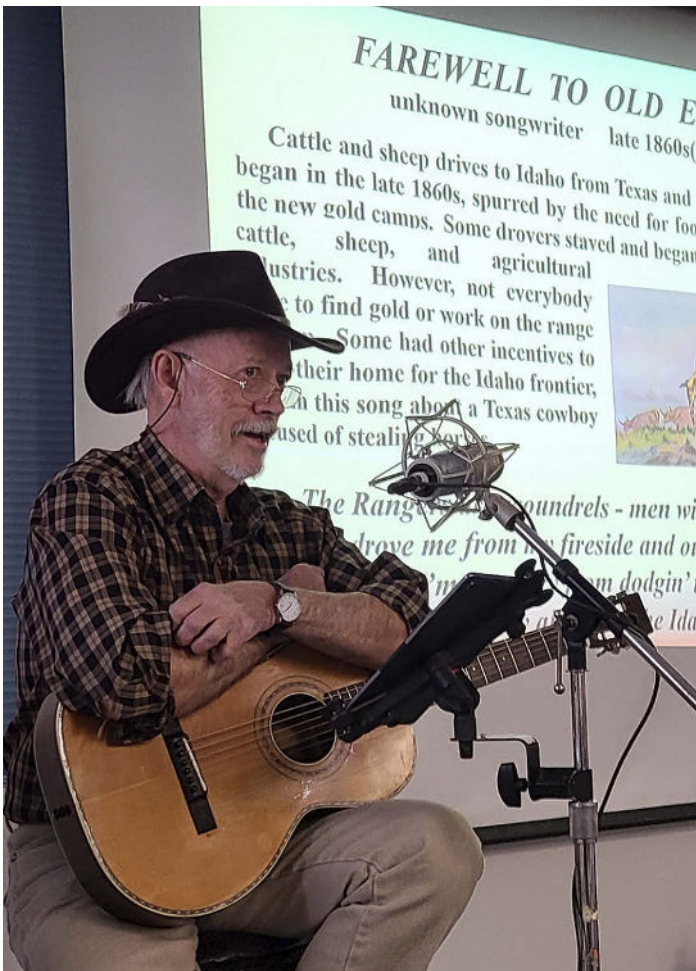
New episodes are being added all the time, and here are some recent themes and episodes to explore.

BACK TO SCHOOL – Head back to school with us as we interview Dr. Sydney Freeman about the Black History Research Lab at the University of Idaho, Dr. Johann Neem about the history and current state of our public education systems, and Dr. Gautam Basu Thakur about the new humanities program at Boise State University.

ENVIRONMENTAL HUMANITIES – This summer the IHC hosted a summer teacher institute titled *An Environment of Hope: Reimagining the Humanities in Grades 6-12*. Teachers across the state gathered at the University of Idaho and spent a week studying the environmental humanities with a team of scholars. We are excited to share with you three of the sessions from the institute. CMarie Fuhrman, the Idaho Writer in Residence, shares how the power of hope is healing and changing the narrative of Idaho. Dr. TS McMillin shows us how the blue humanities bring insight and power to our exploration of our environment. Finally, Dr. Sara Dant reviews the history of our beautiful public lands in the west and how the federal government management agencies work.

SPOOKY SEASON – IHC staff celebrated spooky season at Ardingner House and Rachel Stewart, vampire scholar, joined us to talk about vampire literature and just how cool vampires still are today! No spooky season is complete without an Alfred Hitchcock movie night and Dr. Douglas Cunningham spoke with us about the top 10 Hitchcock films of all time.

Visit <https://podcasters.spotify.com/pod/show/idahohumanities> for links to all the episodes and subscribe.



Interested in booking a speaker for your community? Inquiring Idaho is open for host site applications!

Detailed information on current topics, qualifications for speakers, compensation, and host site information can be found at www.idahohumanities.org. Several new speakers will be joining the program in 2024.

Please contact Director of Programs Johanna Bringhurst at 208-345-5346 or at johanna@idahohumanities.org if you have any questions about the program.



Entering its third year in 2024, the IHC program *HUMAN TIES: CONVERSATIONS THAT MATTER* is a program designed to get Idahoans talking again. In 2023, we partnered with community groups to host conversations in Rigby, Salmon, Lewiston, Priest River, Pocatello, Sandpoint, and Coeur D' Alene. Topics have ranged from leadership to how we define free speech.

With an election year ahead of us all, thoughtful approaches to forging connections in our communities is more critical than ever. *Human Ties* brings communities together to have respectful and civil conversations about challenging topics that are meaningful to Idahoans. The conversations will be centered around a humanities-based text and moderated by a trained facilitator.

Educators and community members are encouraged to apply to host a conversation or attend a conversation near you. New topics will be added to the program in 2024.

INFO: For more information about the program including a complete list of topics and facilitators, visit our website at www.idahohumanities.org

QUESTIONS: For questions, contact Director of Programs Johanna Bringhurst at johanna@idahohumanities.org.

A Special Envelope for Our 50th Anniversary...

When you opened this issue of Idaho Humanities you saw many highlights of our efforts in our 50th Anniversary year as well as some commentary from several leaders who played a formative part of our history. And of course, you also saw the donation envelope. We sincerely hope you will help us celebrate our 50th Anniversary by returning it to us with a contribution as we look to the next half-century of the humanities in Idaho.

Since 1973, the work of the Idaho Humanities Council has been bolstered by individuals like you who saw the value in supporting our work. Those gifts haven't just kept IHC strong. With our unique mission, each gift to IHC is a gift to all of the organizations we partner with and the people connected to their missions as well.

Although many of our programs have been in place for decades, initiatives like Human Ties: Conversations That Matter were made possible through individuals. Every gift and contribution we receive will go directly toward our efforts during what will likely be a pivotal election year no matter which side of the aisle you stand on.

Libraries. Museums. Schools. Cultural centers. These places harbor our stories, and IHC is here as a resource for these hubs of the human experience. Your gift will help ensure that these places and the people who keep them going strong continue to grow and thrive.

Return your envelope or make your donation securely online at www.idahohumanities.org, and help IHC further the humanities in your community today!



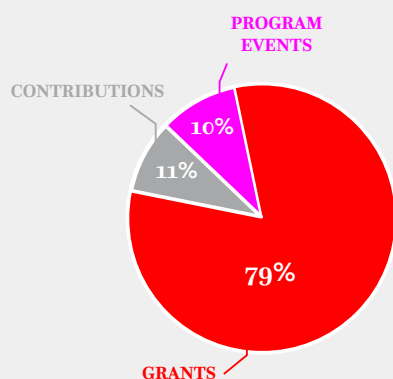
2022 FINANCIAL SNAPSHOT

IHC STATEMENT OF ACTIVITIES FOR FISCAL YEAR BEGINNING NOVEMBER 1, 2021 AND ENDING OCTOBER 31ST, 2022*

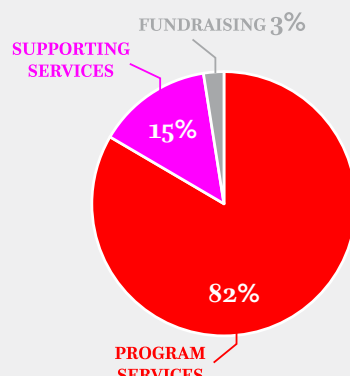
For 50 years, the Idaho Humanities Council has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit, independent partner of the National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, historical sites, museums, arts councils, colleges and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually.

Throughout 2022, many of the Council's in-person events including our Distinguished Lecture Series made a return. Our grantmaking activities also returned to baseline levels after several years of disbursing historic levels of funding for humanities work throughout the state thanks to CARES funding. IHC was fortunate to end FY2022 in a strong financial position thanks to the generous support of our donors and sponsors.

REVENUE AND OTHER SUPPORT



Grants (Includes National Endowment for the Humanities and other Corporate and Foundation Program Sponsors)	\$801,731
Foundation and Private Contributions (Unrestricted donations)	\$112,812
Investment Income, Net	\$(355,695)
Program Event Income	\$106,976
In-kind Revenue	\$0
Other Income	\$0
Total Revenues and Other Support	\$665,824



EXPENSES

Program Services	\$944,433
Supporting Services (Management & Administration)	\$177,647
Fundraising	\$36,664
Total Expenses	\$1,158,743

CHANGE IN NET ASSETS	\$(492,919)
NET ASSETS - BEGINNING OF YEAR	\$2,723,490
NET ASSETS - END OF YEAR	\$ 2,230,571

*Revenue reflects income received during FY22. Expenses reflect payments made during FY22 using all revenue sources, including those received in previous fiscal years. The reduction in net assets includes losses incurred on IHC's investment accounts. A more accurate number for income is \$1,021,519.

Annual audit conducted by Harris CPAs
Detailed audit reports available from IHC upon request

2022 BY THE NUMBERS

2,004

Total attendance for all live council-conducted activities (in-person or live streaming)

45,995

Total attendance (number of times accessed) for all recorded, printed, or digital activities

70

Live activities conducted by the council

339

Non-live activities conducted by the council

44,804

Total attendance for all live subrecipient-conducted activities (in-person or live streaming)

10,317

Total attendance (number of times accessed) for all recorded, printed, or digital activities

39

Applications the council funded across all its grant programs

\$91,502

Total dollar amount subawarded across all grant programs

IDAHO HUMANITIES COUNCIL DONORS - THANK YOU!

Many donors make multiple gifts throughout the year. Donors are listed at the level of their cumulative giving for the following term – gifts received between October 31st, 2022 and October 31st, 2023. These donations support IHC statewide humanities programming.

POET (\$100,000)

This gift was made by the family of Robert & Klara Hansberger to commemorate their interest in and support of the Idaho Humanities Council

SCHOLAR (\$2,500 +)

Bobbi Hansberger
Klara Hansberger
Harry W. Morrison Foundation

HISTORIAN (\$1,000 to \$2,499)

Jane Ahrens
Anonymous
William Appleton
Rick and Rosemary Ardinger
AJ and Susie Balukoff
Bruce and Linda Cadwell
Bob and Andy Covington
Chris Davidson and Sharon Christoph
Tom and Diane Dickinson
Ford and Jean Elsaesser
Don and Iris Hendrickson
Margaret Johnson
Jon and Nikole King
Morris and Marla Krigbaum
Carolyn M. Lanning
Carol Lynn Macgregor
Andrea and Joseph Partington
Marshall Priest III
G. Neil and Catherine F. Roberts
Sidney and Kathy Smith

PHILOSOPHER (\$500 to \$999)

Anonymous (2)
Eve and Tom Chandler
John Crawford
Nick and Shanna Crawford
Melissa Lloyd Dodworth
Gary Eller and Teri Devine
Jenny Emery Davidson and Mark Davidson
Murray and Nancy Feldman
Art and Nancy Flagan
Robert Freedman and Anne Cirillo
Glenda and Mario Hernandez
Brent and Carol Lloyd
Ike Johnson and Nancy Emery
Wanda Jennings
Knox and Sue McMillan
Betsy and John McTear
Gregg and Trish Mizuta
JoAnn and K.V. Nelson
Susan Parrish
David Pettyjohn and Geoffrey Parks
Ron Pisaneschi and Virginia Bennett
Park and Sharon Price
Elizabeth Pursley
Tom and Pam Rybus
Ken and Janet Sherman
Jane and Craig Spencer
Jennifer Stevens
Nick and Carole Stokes
Susan Swetnam
Mac Test
Denise Thomson

Keith Kiler and Gayle Valentine
Lyle and Kathy Wendling
Garry Wenske and Yvonne McCoy

ARCHAEOLOGIST (\$250 to \$499)

Fred and Sandy Ambrose
Tamara Ansotegui
Juanita Baltazor
Art and Michelle Beale
John and Alex Bieter
Virginia Brunette
Bob and Elaine Carpenter
Vicki Chase
Tom and Laurie Corrick
Patricia Crockett
Virginia DeLong
Julia DiGrazia
Tom and Linda Dixon
Ted and Darlene Dyer
J. Edward McEachern
Josh Evett and Kristy Weyrhich
Clark and Sydney Fidler
Steven Fields
Stephan and Mary Flores
Allan and Fran Frost
Chuck Guilford and Pam Peterson
Sharon Hanson through the Idaho Women's Charitable Foundation
Kathleen Hardcastle
Mary Lynn Hartwell
Michael Hummel and Suzi Boyle
Jacqueline Groves
Anne Marie and Harold Jones
Virginia Kelly
Klene Family Giving Fund
Bonnie Krafchuk
Arthur and Annelies Kull
Patti Lachiondo
Robert and April MacLeod
Bill Manny and Jennifer Matheson
John A. McCrostie and J. David Navarro
Ray and Jane Morgan
Christina Olson
Nicole Pape
Chuck Randolph
Mary Lou Reed
D. Nels and Joyce Reese
Eileen Reid
Rosemary Reinhardt
Kelly Richmond, Idaho Accounting Services
Linda and Dan Rickard
Ann Ritter
Sylvia and Jim Robison
Jeffrey L. and Jo-Anne Smith
Don Soltman
Joe and Deborah Stegner
Greg and Linda Teske
Tom and Sue Thilo
Harry and Barb Tumanjan
Tim Weill
Julie Weston through the Wood River Women's Foundation Member's Fund in the Idaho Community Foundation
Matt and Debbie Woodard
Tom Riggs and Georgia York
James and Karen Young
Patricia Young
Stephanie Youngerman and Robert Jah

LINGUIST (\$100 to \$249)

David Adler
Kathy Aiken
Wayne & Carol Allen
Mary Ann Allison
Jeri St Clair and Robert Allen
Bob and Denise Allred
Amazon Smile
Anonymous (2)

Scott Arnold and Maura Goddard
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To update your communication preferences or information associated with our mailings and/or donor recognition, please contact jessica@idahohumanities.org.



Want to see what your contributions will support? IHC recently created a special video for our 50th Anniversary that captures the dynamism of the humanities.

See what we hope to be up to in the next 50 years...





Final Two
MUSEUM ON MAIN STREET
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Nampa 12/2/2023 – 1/13/2024

Venue: Nampa Public Library
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 Project Director: Mike Sloan
 Project Director Email: sloanm@cityofnampa.us
 Sponsoring Organization: Nampa Public Library
<https://nampalibrary.org/>

Marsing 1/20/2024 – 3/2/2024

Venue: The HUB
 Address: 205 8th Avenue W, Marsing, ID 83639
 Project Director: Alison Moulton
 Project Director Email: alison@caldwellfinearts.org
 Sponsoring Organization: Caldwell Fine Arts Series
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opportunity

IHC ANNOUNCES NEW AWARD FOR OUTSTANDING EDUCATORS IN THE HUMANITIES



As we enter our 51st year in 2024, Idaho Humanities Council is proud to announce a new tradition in the form of an annual award for Outstanding Educators in the Humanities. This award honors the efforts and contributions of educators throughout our school systems in the Gem State and promotes the value of the humanities as critical subjects for K-12 youth. Three awards will be given in 2024 for grades K-5, 6-8, and 9-12. Each winner will receive **\$1,000** to purchase humanities materials for their classroom and **\$1,000** as an award.

IHC's board and staff will finalize aspects of the nomination process this winter, and nominations will be open to the public. The public process will begin this spring with awards to take place before the end of the school year. For more information, please contact Director of Programs Johanna Bringhurst at johanna@idahohumanities.org.

*Our regular feature "What Are You Reading" will return in the spring!
The next edition of Idaho Humanities will be published in March/April of 2024.*