

THE NEWSLETTER OF THE IDAHO HUMANITIES COUNCIL | WINTER 2022

IDAHO HUMANITIES

MUSEUM ON MAIN STREET TOUR ANNOUNCED | HOST A CONVERSATION THAT MATTERS
DISTINGUISHED LECTURE SERIES 2023 | HUMANITIES GRANTS



“You Don’t Know What You Got ‘Til It’s Gone”

Author Scott Slovic Explores the Medical-Environmental Humanities

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MISSION STATEMENT:

The mission of the IHC is to deepen understanding of human experience by connecting people with ideas.

Opinions expressed in Idaho Humanities do not necessarily reflect views of the Idaho Humanities Council or the National Endowment for the Humanities.

from the Chair SHELLEY McEUEN-HOWARD



My daughter is a senior in high school, applying to colleges around the state and beyond. Experiencing her excitement and angst fills me with nostalgia, and I am reminded of my own time at University of Idaho. In Moscow, I was exposed to fresh, challenging ideas and people very different from me, having grown up just down the hill in Lewiston. Employed at a Moscow coffee shop that has since disappeared, I worked and became friends with an eclectic group representing a range of ages, cultures, and identities.

I adored working at the coffee shop—every shift a small opening—the staff was smart, inclusive, and fascinating. I felt part of something unusual and somehow important. But it was a Thanksgiving holiday that proved particularly significant. The entire coffeeshop staff was called to work a lavish, reservation-only, Thanksgiving brunch—a special event requiring all hands for prepping, serving, and cleaning. Afterward, having missed our own familial celebrations, we gathered at one of the staff's homes for Thanksgiving dinner. My memories of this meal return as an amalgam of warmth and magic, from the lovingly prepared food, to the richly laid seasonal table. The message was clear—we all belonged.

Almost 30 years later, I have come to more fully understand that particular dinner was really about attention. The loving attention given to the meal and guests, and the attention we freely gave one another in that fine company.

John Green's recent book *The Anthropocene, Reviewed* asks readers to pay attention to what holds our attention. I believe the work of the Idaho Humanities Council is an invitation for your attention. The IHC's programming, such as the podcast *Context*, provides the opportunity to learn, discover, and laugh with some of the most engaging minds currently living and working in Idaho--check it out on your favorite podcast platform if you haven't already.

In keeping with the discovery aspect of IHC, board members recently made a commitment to become better listeners in our own communities. What do Idahoans want? What has their attention? What has yours? IHC wants to know. Additionally, when was the last time you paid attention to your attention? I encourage IHC supporters to keep their own curiosity (and attention) stoked while helping promote work, projects, and ideas that expand connectivity and cultural enrichment across our state. Consider supporting a local humanities event in your own community--after all, your attention is a valuable asset; where you direct it matters.



Follow our socials to share our digital programming with others in your circle.

THREE NEW MEMBERS JOIN IDAHO HUMANITIES COUNCIL BOARD

The IHC board of directors elected three new members to its 19-member board at their fall meeting in Boise. The new members will serve three-year terms and attend their first meeting in February 2023.



**ANDREW
FINSTUEN**

Andrew Finstuen holds a PhD in American History and serves as the Associate Vice President for Strategic Planning and Dean of the Honors College at Boise State University. Before his arrival at Boise State University, Finstuen directed the International Honors Program at Pacific Lutheran University, served as a Lilly Fellow in Humanities and History in the Honors College at Valparaiso University, and was the Assistant Director of the Boisi Center for Religion and American Public Life at Boston College.

An active scholar, Finstuen's *Original Sin and Everyday Protestants: The Theology of Reinhold Niebuhr, Billy Graham, and Paul Tillich in an Age of Anxiety* (University of North Carolina Press, 2009) won the 2010 American Society of Church History's Brewer Prize. His work has also appeared in *Books and Culture*, the *Christian Century*, *Harvard Theological Review*, and PBS's *Religion and Ethics Newsweekly*. He co-directed the "The Worlds of Billy Graham" project, which produced *Billy Graham: American Pilgrim* an edited volume with Oxford University Press (2017). He was the project director and co-producer of *An American Conscience: The Reinhold Niebuhr Story*, a documentary that aired nationwide on public television. Most recently, he contributed an essay to *The Oxford Handbook of Reinhold Niebuhr* (Oxford University Press, 2021).



**RENÉE
HOLT**

renée holt, is Diné from the *Tse'naha'biłhni* clan and enrolled with the Nez Perce Tribe. A mother of three plus two, her work is grounded in Diné *K'é* and *Nimiipuu himyuuwaneewit* frameworks that are land-based and culturally sustaining. Her interests center art as a means towards social and restorative justice that can lead to healing and wellness. She also serves as PT faculty at Northwest Indian College on the Nez Perce reservation using Indigenous storywork as methodology, and the six principles of relationality, respect, reciprocity, responsibility, relevance, and representation for her work in community. With a background in Native teacher education and working with K-12 educators, she also works in her home community on the Nez Perce reservation with the national AmeriCorps VISTA programs.



**BLAIR
WILLIAMS**

Blair Williams considers herself lucky beyond belief to work in the arts in her hometown of Coeur d'Alene, Idaho. She works as a Creative Placemaker while simultaneously operating The Art Spirit Gallery in downtown Coeur d'Alene, Idaho.

In 1998 Blair discovered the world and profession of arts administration as a board member with The Performing Arts Alliance in Coeur d'Alene. She promised herself that she would return to her beloved Coeur d'Alene to find employment in the arts and work to strengthen the arts in her home state. For over three decades Blair has worked and volunteered with a broad array of nonprofit arts organizations. She later returned to school to gain a degree in Public Relations and Communication, and later operated her own public relations firm for close to 10 years.

Since returning to Coeur d'Alene in 2011, Blair has been active in community development organizations such as Leadership Coeur d'Alene, The CDA School District, Coeur d'Alene Vision 2030, The CDA Arts & Cultural Alliance, The CDA Education Partnership, The CDA Downtown Association, Sorensen Magnet School for the Arts & Humanities, North Idaho College, University of Idaho, The Arts Ed Co-Lab, and the Human Rights Education Institute. Blair is also one of the founding partners of Roxy Art Market, where she is developing virtual reality and augmented reality tools for the arts market. She currently serves as a commissioner with the Idaho Commission on the Arts.

Every day Blair puts her key in the door of The Art Spirit Gallery, and with a huge smile says to herself "I get to be here today – working in the arts – in the city and state that I love."

“You Don’t Know What You Got ‘Til It’s Gone”

Scott Slovic

EDITOR’S NOTE: *How do we make sense of today’s world and our place in it? In particular, how do the humanities help provide a center even in the midst of unprecedented precarity? As we all continue to adjust to a world permanently altered by COVID-19, University Distinguished Professor of Environmental Humanities at the University of Idaho and former IHC Board member Scott Slovic illustrates the connections between precarity and resilience.*

In so many ways, Joni Mitchell’s “Big Yellow Taxi,” a song contemporaneous with the first Earth Day in 1970, defined the first few years of the COVID-19 pandemic for me. It was a time of restriction and curtailment, a time of wariness and precarity, a time of injury and illness, a time of age-related strain. Time catches up with all of us eventually, but living through the COVID-19 pandemic has accelerated my own awareness of time and bodily precarity in ways that I had never quite known before. As Mitchell so eloquently expresses, it’s hard to appreciate what we have until we no longer have it: a fit, healthy body and mind ... or a robust, intact biosphere. The intersection between human health and environmental health is what my colleagues Swarnalatha Rangarajan and Vidya Sarveswaran and I had in mind in early 2019 when we initiated a project seeking to combine the medical humanities and the environmental humanities. This work led to the publication of *The Bloomsbury Handbook to the Medical-Environmental Humanities* in August 2022, a book that includes twenty-nine

chapters and involves contributors from Australia, Brazil, Canada, France, Germany, Greece, India, Nigeria, Peru, Taiwan, Singapore, Turkey, the UK, and the United States.

I entered the field of ecocriticism and interdisciplinary environmental humanities research back in the 1980s, as a doctoral student, before these terms were even being used widely to describe the convergence of literary and environmental interests. A big part of what drew me into this work was a sense of youthful vibrancy, almost a sense of immortality. I loved—and still love—being out in the world, using all of my senses to make contact with

“As [Joni] Mitchell so eloquently expresses, it’s hard to appreciate what we have until we no longer have it: a fit, healthy body and mind ... or a robust, intact biosphere.”

the Earth while walking and running, biking and skiing, mountain climbing and body surfing. To me, in those early years, ecocriticism was a kind of “muscular scholarship,” not so much because a certain kind of physical acuity was necessary but instead because through bodily exertion in the world I felt it was possible to conjoin ideas and experience, to ground truth intellectual ways of knowing by being

deeply present in my body and in space. Through ecocritical inquiry, I felt, I could somehow manage to know and savor my own animalness in ways that didn’t seem abstract.

The unity of avocation and vocation has long been a motivating feature of my life. I came of age as an athlete and outdoor adventurer, in my teens, just as I began to get a sense of my voice as a writer. These facets of my identity, physical and mental, were closely linked to my life experiences in specific places: long distance runs on Heceta Beach on the Oregon coast, extended backpacking and mountain-climbing excursions with high school friends in the Three Sisters Wilderness Area of central Oregon. As I began to develop a formal interest in environmental literature and ecocritical research, while in my mid-twenties, I associated this work gleefully with the healthy, muscular ability to be out savoring the natural world. I tried to erase the episodes of shin splints and other running injuries and adolescent depression from my memory, compartmentalizing these phases of my young life as aberrations from normal health, forgetting disability in order to charge forward into what I imagined to be an endless future of vigor and health.

But time catches up to all of us. Pandemics occur. The stresses of relationships and parenting and university politics cause anxiety and depression, or at least stressful distraction. The youthful spring in our stride eventually reduces to a geriatric hobble. I began my work as an environmental humanities scholar in my mid-twenties, and I wrote this essay as a section of the Epilogue for *The Bloomsbury Handbook* when I



Cover photo:
Colorful hot-air balloons float above the unique landscape of Cappadocia in central Turkey.

This photo:
Observing Göreme World Heritage Site through a tree decorated with Evil Eye charms.

Bottom photo:
Author Scott Slovic wore a mask while savoring the beautiful landscape during his balloon trip in May 2021.

was entering my sixties, still happy and energetic, but also much wiser than before in my awareness of life's struggles. I began thinking a lot about health and illness and the frailty of body and mind during the 2020 pandemic. One of the watchwords for me, as the pandemic began surging in the United States, was the term I adopted from the title of Pramod K. Nayar's recent book *Ecoprecarity: Vulnerable Lives in Literature and Culture* (2019). When asked to give numerous virtual lectures on my pandemic experience and the environmental humanities in 2020 and 2021, I used the phrase "contemplating ecoprecarity" in the titles of my presentations, as I found myself dwelling more and more on the mirroring vulnerabilities of human beings and the more-than-human planet. Few things focus the mind on vulnerability more than the onset of a mysterious, life-threatening pandemic. I will never forget what it was like in March of 2020 when American universities went virtual, when we were told in this country to wipe down our groceries with disinfectant, to wear masks in public, and to vigilantly maintain six feet of "social distance"

between ourselves and strangers.

When I drafted this essay in May 2021, more than a year after the onset of pandemic restrictions in this country, I found myself hoping to hold onto the vivid feeling of precarity I experienced early in the pandemic because that feeling made me somehow more alive and preciously vulnerable. I have devoted much of my career as an ecocritic to thinking about



varieties of awareness and sensitivity (or insensitivity), initially tracing the Thoreauvian tradition of awareness in American environmental writing and since that time going on to consider particular cognitive tendencies that obstruct or enhance human sensitivity to humanitarian and ecological crises. What I would like to do somehow is to learn from the precarity I have felt during the COVID pandemic in order to better understand how to inculcate a sense of planetary urgency through various kinds of cultural expression—or, rather, to explain as a scholar and teacher, how other writers and artists and public speakers are using communication strategies to raise awareness and spur action. This is what I've always been interested in as a scholar and writer, and this is what I consider a potential takeaway from the pandemic.

It is also, perhaps, a takeaway from the simple, inevitable, universal process of aging. "You don't know what you got 'til It's gone." As the pandemic raged on through news of surging infections and rising fatalities, I received word in September 2020 that my mother—a lively and socially engaged eight-one-year-old—had been diagnosed with advanced

pancreatic cancer. My family and I spent eighteen months monitoring her progress and doing our best to support her through a series of battering chemotherapy treatments until her death in March 2022. Susie and I moved to my hometown, so that we could be close to my family, especially my mother, as I shifted my teaching at the University of Idaho entirely to an online format. I began running each morning with my father, only to develop painful Achilles tendinitis, forcing me to take time off from running and to hobble on daily walks with Susie and our dog Hanna. Apart from the pandemic itself, these close encounters with cancer and tendinitis—with bodily frailty—have accentuated my attentiveness to pain and loss, to opportunity costs and opportunities seized before they are fully lost.

By attending to the medical circumstances of my own life and those of my family, I feel I've been able to think in newly sensitive ways about the larger environmental issues we're facing today. Of course, I've written about this in the past, as in my essay "Be Prepared for the Worst" from the mid-1990s, which explores "anticipatory nostalgia" in the context of the short life of my infant son named Pablo. I am not entirely new to the intersection between medical and environmental ideas and experiences, but I do find myself freshly attuned to the power of these connections as I age and as I continue to weather the COVID pandemic with the rest of humanity.

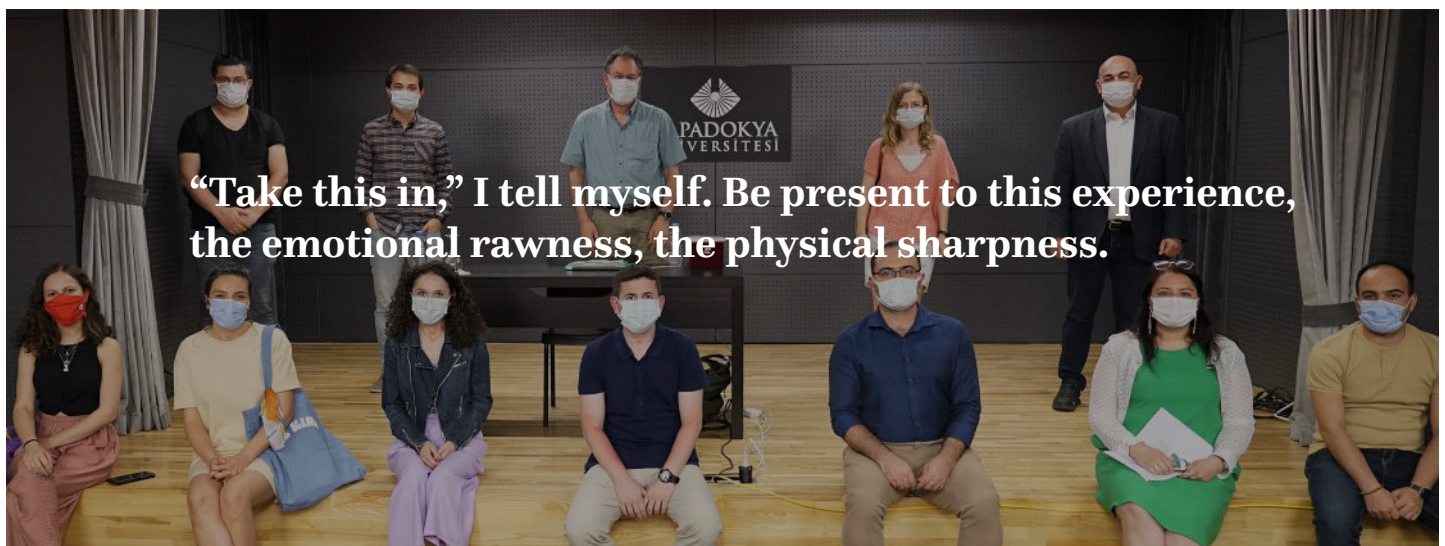
"Take this in," I tell myself. Be present to this experience, the emotional rawness, the physical sharpness. I wrote this essay while serving as a Fulbright Specialist at Cappadocia University in Turkey. My tendinitis was so painful at that time, I could hardly walk. The day I sat down to write this, while limping along a dirt road in Ürgüp on a dusty May morning, amidst a three-week pandemic lockdown, my colleague Emrah and I stopped to listen to

a raucous chorus of frogs in a slender creek, a rare green sliver in an arid region of Asia Minor. I was in Turkey to give a series of lectures and could easily have stayed in my guest apartment and focused on ideas, especially because my legs hurt and there was fear of contagion. But by venturing out into the world and being forced to think about my own vulnerabilities, I find that I become more fully alive to the fragile beauty of the planet—and better able to contemplate both precarity and resilience.

*Adapted from the Epilogue to *The Bloomsbury Handbook to the Medical-Environmental Humanities*, coedited by Scott Slovic, Swarnalatha Rangarajan, and Vidya Sarveswaran. Bloomsbury Academic, 2022.

AUTHOR BIO:

Scott Slovic is University Distinguished Professor of Environmental Humanities at the University of Idaho. He served as the founding president of the Association for the Study of Literature and Environment (ASLE) in the early 1990s and completed a twenty-five-year term as editor of *ISLE: Interdisciplinary Studies in Literature and Environment*, the central journal in the field of ecocriticism, in 2020. His thirty books include the coedited volumes *Nature and Literary Studies* (Cambridge University Press, 2022) and *The Routledge Handbook to Ecocriticism and Environmental Communication* (Routledge, 2019). He was a member of the board of directors of the Idaho Humanities Council from 2014 to 2020.



Scott Slovic (back row, center) with audience members following a mid-pandemic lecture at Cappadocia University.

belonging /bə'lonɡɪŋ/ noun

1. an affinity for a place or situation.

Dear Friend of the Humanities,

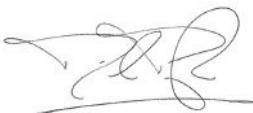
From the Panhandle to the Snake River Plain, I feel a genuine sense of belonging when our team visits communities throughout the Gem State. The humanities work across Idaho is transformative on an individual and collective scale. Whether it's a presentation, an exhibit, or an event, no matter where I journey I see the best parts of what makes us human and count myself very lucky to join my fellow Idahoans on this journey of discovery.

One of our newest programs centers around getting people talking again. This October, IHC staff held a series of community conversations on the topics of Change, Diversity, Belonging, and the Urban Wild at Ardinger House in Boise. For me, personally "Belonging" was by far the most challenging topic for our circle. While the affinity for place is strong, many of us do not feel affinity for our shared situation right now. While I recognize the best in humanity as I travel, it would be short-sighted of me to ignore the unease as well. We look forward to hearing how Idahoans feel as we take these conversations to communities across the state.

"Belonging" isn't about running away from our unease or pretending that we are someone we aren't to feel included. The simple fact is that talking to a neighbor, reading a book, visiting a museum, spending time in a library, engaging in the classroom, listening to one another, and taking the time to connect grounds us and makes our communities stronger. We feel part of something grander, and that is no small feat. This is the work being done across the state and in the world that creates that sense of "belonging" for me. It is evident everyday thanks to your support of and the support of the Idaho humanities community.

As you look to 2023, we hope you consider including IHC in your year-end giving plans if you haven't already. Some highlights of what your support funds are included throughout this publication. Whether you get excited about our community conversations program, the return of Museum on Main Street, or our Distinguished Lecture Series, our council-conducted programming planned for 2023 will have a genuine impact on the state for the better. Your support of these activities plays a critical role in making them possible.

My best to you and yours in this holiday season.



David Pettyjohn



IDAHO HUMANITIES COUNCIL AWARDS \$57,102 IN GRANTS IN OCTOBER

IHC recently awarded \$57,102 in grants to organizations and individuals. Twenty-three awards include thirteen major grants for public humanities programs, two Research Fellowships, four Opportunity Grants, and four Teacher Incentive grants. The grants were supported in by funding from the National Endowment for the Humanities.

MAJOR GRANTS (\$37,332)

College of Southern Idaho, Twin Falls, was awarded **\$1,000** to support the fifth year of History at the Barn. Events include dinners at the historic Mountain View Barn in Jerome, presentations by a humanities scholar, and conversations with those in attendance. The Project Director is **Russ Tremayne**.

Museum of Idaho, Idaho Falls, was awarded **\$5,719** to purchase an archeological-grade steel cabinet and several steel shelves. The additional cabinet and shelves will be used to house the overflow of the historically significant Wasden Archeological collection that is presently being processed and rehoused by the Museum of Idaho (MOI). The Project Director is **Kristina Fransden**.



Ada Community Library, Boise, was awarded **\$4,000** to support Treasure Valley Reads. The selected book for the upcoming program is *Khabaar* by Madhushree Ghosh. The program will explore immigrant and refugee journeys, identities, and culinary traditions. The Project Director is **Molly Nota**.

Latah County Historical Society, Moscow, was awarded **\$1,500** to obtain and preserve objects, photos, oral histories, and documents related to the queer history of Latah County. Additionally, LCHS is currently planning to offer two free, public programs hosted at the Kenworthy Performing Arts Centre in Moscow. One will be a screening of the 2005 documentary, *Bachelor Farmer*, while the other is a lecture on the history of hate groups in Idaho. Both are tentatively slated for March or April 2023. The Project Director is **Hayley Noble**.

Sawtooth Interpretive & Historical Association, Stanley, was awarded **\$5,550** to develop and install panels to more accurately tell the Shoshone-Bannock Tribes' history with the land, including cultural uses & the attachment to the land. In working with the Shoshone-Bannock Tribes' Language and Cultural Preservation Department (LCPD), the Stanley Museum will have panels on the general tribal lifeways and history, including the Sheepeater resistance of 1879. The Redfish Visitor Center will have panels on the Tribe's historic use of, and connection to, salmon and their work over the last several decades in sockeye salmon conservation and recovery efforts. The Project Director is **Lin Gray**.

Boise Art Museum, Boise, was awarded **\$5,000** to bring in an exhibit of Jean LaMarr. Her work focuses on American history, Indigenous perspectives, and racist stereotypes of Indigenous peoples. Jean LaMarr will also be presenting at the Boise Art Museum. The Project Director is **Melanie Fales**.

The Cabin, Boise, was awarded **\$2,000** to support their Readings & Conversations lecture series. Each year, their reading, lecture, and discussion series brings five high-profile authors to the Morrison Center and the historic Egyptian Theatre to share their work, personal stories, and commentary on current events and culture. Featured authors include:

Rez Aslan & Rainn Wilson: November 9, 2022

Amor Towles: February 7, 2023

Joy Harjo: March 9, 2023

Ruth Ozeki: April 14, 2023

Patrick Radden Keefe: May 15, 2023

The Project Director is **Kurt Zwolfer**.

The Salvation Army Boise, Boise, was awarded **\$3,500** to continue The Cabin's "Writers in the School" program for 75 young parents (ages 15-21) enrolled in the Booth Program and attending Cardinal Academy during three school years. The Cabin's Writers in the Schools program places professional writing teachers in classrooms to lead weekly creative writing lessons over the course of a residency. Students will have the opportunity to have their work published in the Cabin's publication, *Cambia*. The Project Director is **Major Thomas Stambaugh**.

The Cabin, Boise, was awarded **\$2,500** for the Ghosts & Projectors series, which is a reading series that pairs emerging, innovative, and experimental writers with writers from the Treasure Valley. Since its founding in 2011, Ghosts & Projectors has welcomed poets such as Eileen Myles, Kate Greenstreet, CA Conrad, Cathy Park Hong, and Bhanu Kapil to Boise and has challenged and amused audiences with events like the Poetry Speakeasy, a Bad Poetry Reading, and Belated Book Launch. The Project Director is **Kurt Zwolfer**.

Caldwell Fine Arts Series, Caldwell, was awarded **\$3,000** to bring living history actor Randy Otto to Caldwell to invite audiences to experience one night on a London rooftop with Winston Churchill during The Blitz. The Project Director is **Alison Moulton**.

City Club of Boise, Boise, was awarded **\$4,563** to support the 2023 year of the Forum Series program. Forums are also broadcast to radio listeners through a partnership with Boise State Public Radio. City Club of Boise is planning to explore the histories of nonwhite people in Idaho and the impacts of infrastructure. The Project Director is **Neva Geisler**.

Death Rattle Writers Festival, Nampa, was awarded **\$2,500** to assist Death Rattle's yearly programming for the 2023 year. Programs include the bi-annual publication of *Oroboro*, *The Spill*, quarterly educational workshops for adults and children, and multiple live readings with nationally recognized keynote poets alongside established and emerging local artists. The Project Director is **Diana Forgiione**.

Lewis-Clark State College Native American Club, Lewiston, was awarded **\$2,500** to support Lewis-Clark State College's Native American Awareness Week. LCSC is planning to bring Nez Perce Tribal Elder and Retired National Park Service interpreter, Otis Halfmoon, to present on Sharing Tribal Perspectives of the Nez Perce War of 1877 & Lewis & Clark National Historic Trail with a special emphasis on the importance of participating in and presenting tribal voices in the retelling of history. The Project Director is **Bob Sobotta**.

RESEARCH FELLOWSHIPS (\$7,000)



Jonathan Fardy was awarded **\$3,500** to support research for a book on *Arte Povera* by situating it within the profound political shifts and crises that marked Italy in the 1960s and 1970s in Italy. The project aims to resituate the history of aesthetics and politics in Italy in the 1960s and 1970s within the context of the politics of

decommodification, which once again is on the political and aesthetic agenda.



Sarah Robey was awarded **\$3,500** to fund research and travel for an upcoming book project titled *Nuclear Idaho*. The project will explore the establishment of Idaho National Laboratory in 1949, and argue that it fundamentally altered the course of Idaho's history.

Nuclear Idaho will explore how various communities in eastern Idaho understood the significance of INL: a legacy of scientific achievement, local prosperity, and national prestige, alongside concerns about risk, secrecy, and human and environmental costs.

OPPORTUNITY GRANTS (\$3,495)



Appaloosa Museum, Moscow, was awarded **\$1,000** for an event to explore the history and meaning behind barn quilts, and their importance to American folk culture. The project includes a hands-on activity with making the barn quilts, and

a showcase of the barn quilts afterward. The Project Director is **Crystal White**.

White Spring Ranch Museum/Archive Library, Genesee, was awarded **\$500** to support their Pioneer Interpretive Day. This Event includes a wide variety of activities showing what life was like during the pioneer time period in US History. Activities include a reading in the Historical Farmhouse which explains the use of the early artifacts and a Nez Perce Historical Park Museum exhibition of Native American stories and a Tipi demonstration. The Project Director is **Diane Conroy**.

Alturas Institute, Idaho Falls, was awarded **\$1,000** for its annual event, Conversations with Exceptional Women, a two-day conference held in the Sun Valley, Idaho area, that features live interviews with exceptional women from across the country. The Project Director is **David Adler**.

Boundary County Historical Society, Bonners Ferry, was awarded **\$995** to bring Gary Eller to North Idaho to Bonners Ferry, Potlatch, Hayden, Harrison, and Orofino for a series of programs focused on folk music in Northern Idaho. The Project Director is **Gary Eller**.

TEACHER INCENTIVE GRANTS (\$3,275)



McCall Arts & Humanities Council, McCall, was awarded **\$1,000** to help bring Guest Director Missouri Smyth to direct Disney's Moana Jr. Missouri, born and raised in New Zealand to immigrant parents from the South Pacific, helped lead a musical theater summer camp for

children focused on Moana. The camp included cultural & educational components. The Project Director is **Dawn Kolden**.

Idaho Museum of Mining and Geology, Boise, was awarded **\$300** to support a family-friendly event focused on geology. The event included a guided 30-minute geology hike, hands-on activities, and interaction with the various exhibits the museum offers. The Project Director is **Shirley Ewing**.

Pend Oreille Arts Council, Sandpoint, was awarded **\$975** to bring the Living Voices' history program "Within the Silence" to Sandpoint.

The program explores the impact of Executive Order 9066, which imprisoned thousands of innocent Japanese-American citizens during World War II, through the experiences of a teenage girl, Emiko. Through the viewing of and participation in the live presentation of "Within the Silence," students will gain a greater understanding of the history of anti-Asian sentiment in the U.S. The Project Director is **Tone Lund**.

Nerissa Armstrong, Meridian, was awarded **\$1,000** to assist humanities teachers from both West Ada and Boise School Districts to attend the Alturas Institute Annual conference, "Conversations with Exceptional Women." Teachers had the opportunity to grow classroom resources and pedagogy from some of the foremost humanities scholars in the nation.

IHC IS PROUD TO ANNOUNCE THREE NEW GRANT LINES!

The IHC now offers a total of five grant opportunities, adding the Action Grant, K-12 Grant, and Humanities for All Grant to our Major Grant and Research Fellowship opportunities. Reach out to Doug Exton, Grants Manager, at doug@idahohumanities.org for questions or one-on-one consultations.

ACTION - UP TO \$1,000

Open to any non-profit or government agency. This grant is focused on both planning and supporting public programs which involve the humanities, such as public panels, oral histories, or lectures.

This grant is due for review on the 1st of every month. Decisions are typically sent within 2 weeks.

K-12 - UP TO \$1,000

Open to any individual teachers or schools in Idaho. Non-profits wanting to do project which focus on K-12 teachers in Idaho can also apply. This grant is focused on supporting Idaho's K-12 teachers through a variety of uses, such as field trips, conference attendance, or workshops.

This grant is due for review three times a year - April 1st, August 1st, and December 1st. Decisions are typically sent within 2 weeks.

HUMANITIES FOR ALL - UP TO \$1,000

Open to any non-profit or government agency. This grant is focused on making programs, collections, and other resources accessible to all Idahoans through translation, digitization, and archival support.

This grant is due for review on the 1st of every month. Decisions are typically sent within 2 weeks.

PROFILE



Meaghan Mize

DIRECTOR, WEST BONNER LIBRARY DISTRICT



Interviewed by Jessica Evett

IHC DEVELOPMENT AND COMMUNICATIONS OFFICER

J: How would you describe the mission of the West Bonner Library District?

M: Officially – The mission of the West Bonner Library District is to encourage active library use by offering a current, uncensored and accessible collection of materials and resources.

J: What would your community be like without a library?

M: Our library is a cornerstone of our community. There are limited resources in this area, including cell service and internet access. Without the library there would be a huge lack of resources for people. Not just in books, but information and a sense of community.

J: Outside of your own, what would be your favorite library to spend an entire day in?

M: Selfishly, my library is my favorite. We have a wonderful space here. However, I would love to visit the Library of Congress because of their vast historical collections and images.

J: Can you talk a little bit more about why you wanted to host next year's Museum on Main Street exhibit?

M: When we received the email about the MoMs exhibit I was immediately interested. This was never something we could have done in the past due to space, but we have a beautiful new building and the requirements for this exhibit describe our space perfectly. So we had to apply! My program coordinator, Christa, did the majority of the grant writing work. We were very excited to be picked for a site visit and when we met Doug we were even more excited to work with the Humanities Council. Our last MoM's exhibit was in another building over 10 years ago and it brought in more than double the population of our town. Spark has created such a buzz of excitement in our community. We are so proud to be able to bring this to our area.

J: What would surprise people the most about your community?

M: A lot of people are surprised that we have such a busy library. People who don't use the library see it as an old and archaic thing from school where you find books and old card catalogs. Books are still our primary business, but we also provide so many other services to our community. Any day of the week you will see people who live outside the service area for cell and internet here working. Kids playing in our children's room or sitting and reading with their parent. You'll see social workers bringing in kiddos who need special services. The library gives them a place to practice their communication skills and gain access to resources not available to them elsewhere. We provide life skills classes, history and culture.

J: What are some of the highlights of your time in your role?

M: My time in this role has been a whirlwind. We have a new building and it has been our very own Field of Dreams.... build it and they will come. We provide so many services to the community and try to meet the needs of all of our patrons. A mom told me last week that when they moved to this town they didn't expect the library to become their center, their place for support and comfort. I told her that we really try to make it that space for all and her response was "it is felt." I could not receive a better compliment. So for me the highlight has been really been strengthening our community.

J: Can you talk a bit about what you're reading?

M: I'm currently reading *Pushed Out* by Ryanne Pilgeram. Dulce [Kersting-Lark] suggested it when we were in Boise. It's about a neighboring community and how development has pushed out much of the locals. I am also reading the newest illustrated version of *Harry Potter and the Order of the Phoenix* =)

J: We promised a question about doughnuts... What is your go-to? And if you could invent the perfect doughnut, what would it be?

M: My go to donut is always a cake donut, blueberry or pumpkin preferably. I have crazy food touching issues so things like bacon on donuts freaks me out! So if I invented something I don't think it would be too exciting.

MUSEUM ON MAIN STREET TOUR FOR 2023/ 2024 OFFICIALLY ANNOUNCED

The Idaho Humanities Council is excited to announce the return of the Museum on Main Street (MoMS) program and the six sites selected for the 2023-2024 tour of *Spark! Places of Innovation*. *Spark! Places of Innovation* will be the first bilingual (Spanish) and fully interactive MoMS exhibit, and the 11th MoMS exhibit in Idaho since 2004.

Museum on Main Street (MoMS) is a partnership between the Smithsonian Institution Traveling Exhibition Service (SITES), the Idaho Humanities Council (IHC), and our partner hosts and venues. Partners and venues for this project include the West Bonner Library District in Priest River, Silver Valley Economic Development Corp. in Kellogg, The City of Soda Springs/Historic Enders Museum, Herrett Center for Arts & Science in Twin Falls, Nampa Public Library, and Caldwell Fine Arts (The Hub community space) in Marsing.



SPARK!
PLACES of
INNOVATION

TOUR DATES:

5/20/2023 – 7/1/2023: Priest River

Sponsored by the West Bonner Library District

7/8/2023 – 8/19/2023: Kellogg

Sponsored by the Silver Valley EDC

8/26/2023 – 10/7/2023: Soda Springs

Sponsored by the City of Soda Springs

10/14/2023 – 11/25/2023: Twin Falls

Sponsored by the Herrett Center for Arts and Science at CSI

12/2/2023 – 1/13/2024: Nampa

Sponsored by the Nampa Public Library

1/20/2024 – 3/2/2024: Marsing

Sponsored by Caldwell Fine Arts



West Bonner Library District, Priest River Branch. Photo credit Meaghan Mize

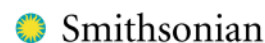
The *Spark! Places of Innovation* exhibit focuses on not just technological innovation, but also social, artistic, and heritage innovation with a specific focus on stories just from rural America. This exhibit will help show these rural communities that innovation is not something only occurring in metro hubs, but something that has often happened and is still happening in their own towns.

The end of the exhibit also prompts visitors to take all the stories, ideas, and situations in the exhibit and explore how their own homes can (or are) hotspots for innovation, change, and a happier, healthier, thriving environment for success. Before experiencing *Spark! Places of Innovation*, 61% of youth surveyed felt their town contributed to the American story and 34% felt that their voices were heard & contributed to the town's future. After the exhibit the numbers jumped to 92% and 82% respectively.

For over 25 years, the Smithsonian has actively developed traveling exhibits based on traditional exhibits in the Smithsonian network of museums. These traveling exhibits are designed to be sent out into rural America, with the intention of bringing the Smithsonian out of Washington, D.C. and to people across the country. Prior exhibits have included immigration, change in rural America, and the relationships communities have with their waterways.

Typically, the host organizations of these exhibits see an increase of attendance and volunteer hours, and the cumulative economic impact for the communities has been estimated to be over \$111.8 million across the country.

Save the date for the debuts of *Spark! Places of Innovation* across the state in 2023 and 2024.





SAVE THE DATE

2023 EASTERN IDAHO DISTINGUISHED LECTURE
SHOSHONE-BANNOCK HOTEL AND EVENT CENTER
APRIL 14, 2023 AT 7PM



Join the IHC to celebrate the voices of indigenous women in the humanities! Best-selling young adult novelist, Printz Medal and Morris Award Winner **Angeline Boulley** will deliver the 14th annual Eastern Idaho Distinguished Humanities Lecture with guest NEH Chair **Shelley Lowe** on April 14th at 7PM at the Shoshone-Bannock Hotel and Event Center.

Firekeeper's Daughter is Ms. Boulley's debut novel, and was an instant #1 NYT Bestseller. The book has been named the Walter Dean Myers Award for Outstanding Children's Literature, the Printz Award, the William C. Morris Award for YA debut literature, and was an American Indian Youth Literature Award Honor Book. *Firekeeper's Daughter* is soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, *Higher Ground*.

Angeline Boulley, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. She is a former Director of the Office of Indian Education at the U.S. Department of Education.



Shelley C. Lowe is Chair of the National Endowment for the Humanities. Lowe is a citizen of the Navajo Nation and grew up on the Navajo Reservation in Ganado, Arizona. From 2015 to 2021 she served as a member of the National Council on the Humanities, the 26-member advisory body to NEH, an appointment she received from President Obama. Lowe's career in higher education has included roles as Executive Director of the Harvard University Native American Program, Assistant Dean in the Yale College Dean's Office, and Director of the Native American Cultural Center at Yale University. Prior to these positions, she spent six years as the Graduate Education Program Facilitator for the American Indian Studies Programs at the University of Arizona.



Lowe has served in a variety of leadership roles nationally, most recently as a member of the University of Arizona Alumni Association Governing Board and of the Challenge Leadership Group for the MIT Solve Indigenous Communities Fellowship. She has served on the board of the National Indian Education Association and as a trustee on the board for the National Museum of the American Indian.

Lowe holds a Bachelor of Arts in Sociology, a Master of Arts in American Indian Studies, and has completed doctoral coursework in Higher Education from the University of Arizona.

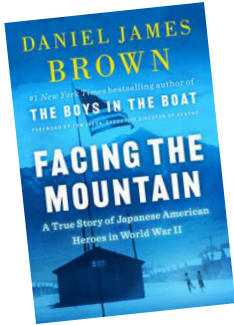
TICKETS New for 2023, ticket prices for the Eastern Idaho Distinguished Lecture will be offered on a sliding scale. Get your tickets at www.idahohumanities or by scanning the QR code. Benefactor tickets are available for a private reception prior to the lectures with the author and Chair Lowe for \$75.00, with cash bar and hors d'oeuvres.



*All event plans are subject to change due to COVID.



SAVE THE DATE
DANIEL JAMES BROWN
SEPTEMBER 8, 2023 | CDA RESORT



Save the date for an evening with author **Daniel James Brown**. Brown’s *Facing The Mountain* is a New York Times Bestseller and one of NPR’s “Books We Love” of 2021. *Facing The Mountain* was longlisted for the PEN/Jacqueline Bograd Weld Award for Biography and was a Christopher Award winner. Brown is also the author of *The Boys In The Boat*, the #1 New York Times-bestselling story about American Olympic triumph in Nazi Germany and now the inspiration for the PBS documentary “The Boys of ‘36.”

More information and ticket sales to be announced this spring.



50TH BIRTHDAY EVENT
SAMUEL D. HUNTER
SEPTEMBER 29, 2023 | BOISE STATE SPEC



2023 marks the 50th birthday of the Idaho Humanities Council, and you’re invited to a special evening with playwright **Samuel D. Hunter** to help us celebrate. Hunter is best known for plays *A Bright New Boise*, which won the 2011 Obie Award for playwriting, and *The Whale*, which won the 2013 Drama Desk Award and the 2013 Lucille Lortel Award for Outstanding Play. A film adaptation of *The Whale*, written by Hunter and directed by Darren Aronofsky, is scheduled for release in December 2022. A native of Moscow, Idaho, Hunter is the author of 17 produced plays and the recipient of a 2014 McArthur Fellowship.

More information and ticket sales to be announced this spring.



Have you listened to IHC’s new podcast series *Context* yet? *Context* is a reimagination of Connected Conversations, a virtual program born by COVID-19. *Context* provides you with weekly recorded episodes every Friday to help explain the human story throughout time and place. Some of our recent episodes have featured conversations with experts and scholars discussing the American landscape, the American dream, and Afro-Indigenous History.

Context is our way of connecting you to experts, scholars, and ideas. Our goal is to help provide context on topics, both fun and serious, which shape the world we live in. We hope to strike the spark on your sense of exploration and discovery as you listen.

Context and our Connected Conversations archives both provide audio and video content that can be utilized in humanities courses or for anyone interested in exploring these subjects outside of a classroom.

Visit <https://anchor.fm/idahohumanities> for links to all the episodes and subscribe.



Inquiring IDAHO

Inquiring Idaho is now open for host site applications!

Detailed information on current topics, qualifications for speakers, compensation, and host site information can be found at www.idahohumanities.org.

In addition to our current list of speakers, more speakers and topics TBA in 2023.

Please contact Debra Schlecte at 208-345-5346 or at debra@idahohumanities.org if you have any questions about the program.



It's almost 2023, and humanity continues to connect through recipes just like we have for thousands of years. Beyond a list of ingredients and cooking methods, the right recipe can tell a story and evoke the feeling of home, family, and history. Where did the recipe come from? Who do you remember making this recipe for you? Who taught you to make it? When and where did you typically eat this food growing up? Why is this food special or meaningful for you?

We'd like to hear about your favorite recipes, what you love about them, what the smell of the ingredients evokes, and especially what the history is or what the recipe means to you. Please send your recipes and the stories behind them to Debra Schlecte, IHC Office Manager, at debra@idahohumanities.org and we will share them on our website and social media channels. If you've got an Insta-worthy photo of the finished dish or the original recipe card, we'd love to see it and share!

Think **DAILY.**
Give **MONTHLY.**

GEM

Remember to send back that envelope...

When you opened this issue of Idaho Humanities you saw the donation envelope—please don't throw it away. Show your support for the work of the Idaho Humanities Council today by sending it back with your tax-deductible gift enclosed.

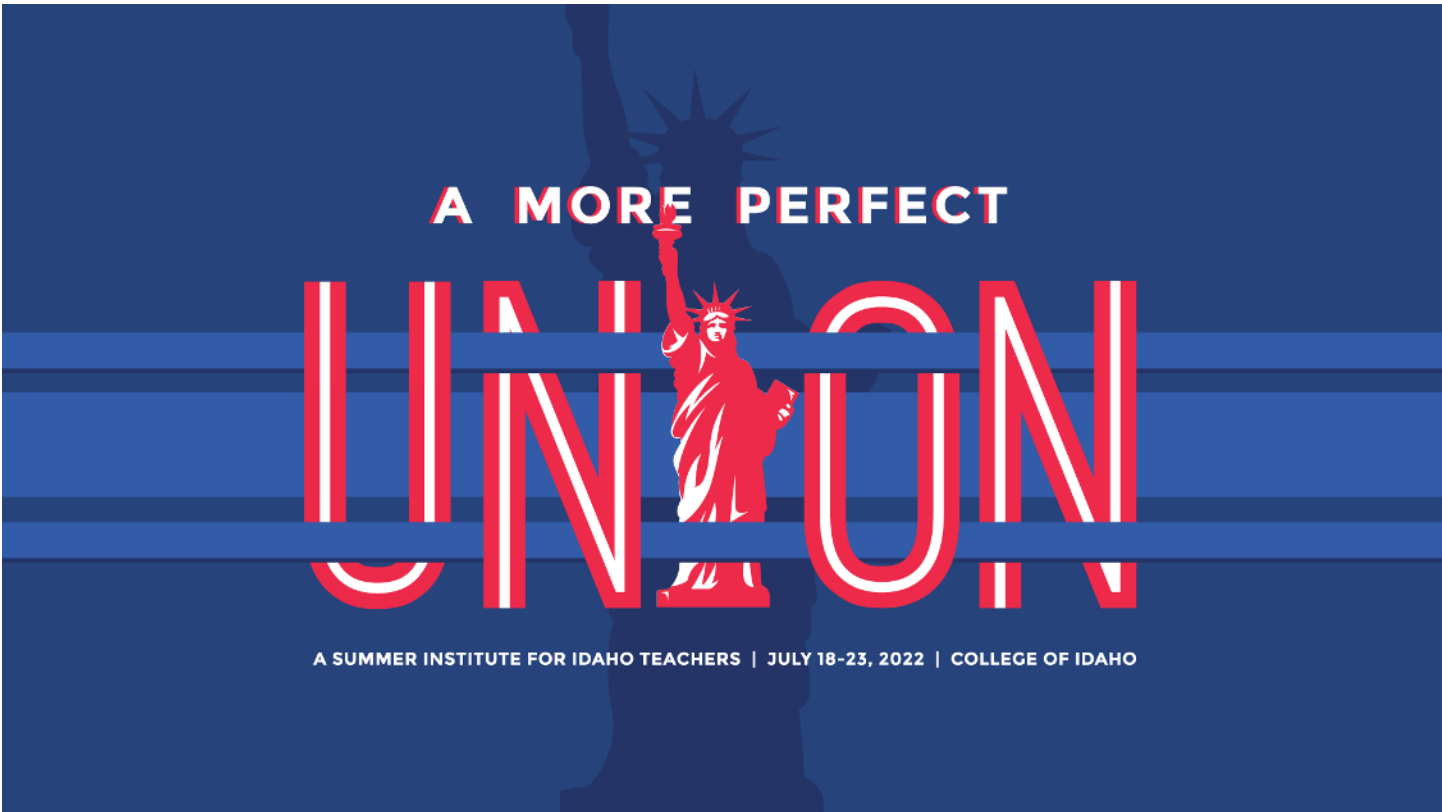
The IHC is dependent on donations from our readers, program attendees, civic leaders, community activists, and others who believe that lifelong learning in the humanities helps build an intellectually inquisitive Idaho citizenry. The IHC will put your gift to good use funding innovative programming, sparking thought-provoking conversations, seeking out eye-opening cultural experiences, and generating new ideas to bring people together around the state.

Return your envelope or make your donation securely online at www.idahohumanities.org, and help IHC further the humanities in your community today!

Have you considered a recurring gift that sparks new ideas and conversation in the Gem State? We've made it easier to set up a recurring gift with your checking account or credit card through our **GEM program**. Whether it's monthly, quarterly, or yearly, recurring gifts provide a bedrock for humanities programming throughout Idaho.

Please contact Development and Communications Officer Jessica Evett at jessica@idahohumanities.org if you have any questions about a recurring gift or a year-end gift to IHC.





A SUMMER INSTITUTE FOR IDAHO TEACHERS | JULY 18-23, 2022 | COLLEGE OF IDAHO

The Idaho Humanities Council’s 2022 weeklong summer institute, titled **A More Perfect Union** was held July 18-23, 2022, on the campus of the College of Idaho in Caldwell. Twenty-nine teachers from around the state participated.



Teachers at “A More Perfect Union”

The institute explored the history of America’s struggle to form a more just and inclusive society. The value of an educated citizenry with a knowledge of the systems of government and a recognition of the importance of their participation in civic life was emphasized and resources were provided to teachers to help them teach critical thinking skills to their students as they prepare them to fully participate as engaged citizens. The institute included opportunities to examine racial justice, gender equality, experiences of Native Americans and other under-represented citizens through a careful consideration of ways these topics have been addressed both in laws and practice.

Participants joined in lectures and discussions, watched films, attended workshops, and collaborated with one another and our team of scholars to immerse themselves for the week in this important and timely topic. Sessions included: “Toward A More Perfect Union: An Invitation to the Citizenry” and “The Supreme Court’s Role in Preserving Constitutional Liberties” from **Dr. David Adler** of the Alturas Institute, “Black History, Reconstruction, and the Historical Profession” by **Dr. Marie Stango** from Idaho State University, “From on Paper to In Practice: The Struggles and Realities of ‘Voting Rights’” from **Dr. Amy Canfield** from Lewis Clark State College, “Teaching Baldwin” with **Dr. David Green Jr** from CAL State LA,

“Deliberating in a Democracy” with **Cindy Wilson**, an award-winning teacher, “Intersectionality and Democracy” and “The Mask You Live In” with **Dr. Caroline Heldman** from The Representation Project and Occidental College, “Two Techniques to Foster Lifelong Skills in Critical Thinking” by **Dr. Ron Hatzenbuehler** from Boise State University, “Myths and Heroes: Challenging Narratives of Native American History” with **Dr. Liz Redd** from Idaho State University, “The Uses and Abused of History: Rethinking How We Interact with History” with **Dr. Rebecca Scofield** from the University of Idaho, “Spatial Awareness: The History We Write Onto Our Communal Spaces” with **Dulce Kersting-Lark** from the University of Idaho.



Teachers and scholars at “A More Perfect Union”

Participants received and studied institute texts that included: *All That She Carried* by Tiya Miles; *The Fire Next Time* by James Baldwin; *Turtle Island: The Story of North American’s First People* by Eldon Yellowhorn and Kathy Lowinger. Participants also studied excerpts from *The Supreme Court: The Personalities and Rivalries that Defined America* by Jeffrey Rosen, *How the World is Passed*; *A Reckoning with the History of Slavery Across America* by Clint Smith, and *The 1619 Project* edited by Nikole Hannah-Jones.

This institute was made possible by IHC’s Endowment for Humanities Education, the National Endowment for the Humanities, and the Idaho Courts Community Grant.

HERE IS WHAT SOME OF OUR ATTENDEES HAD TO SAY ABOUT THEIR EXPERIENCE:

“The IHC created an extraordinary experience for scholars and teachers alike. Every need was considered both before the institute as well as during. If feedback was given of something that needed done, it happened immediately. There was a definite sense that the staff would do anything to make the participants as comfortable and accommodated as possible...I can’t say enough about how impressed I was by the conference. Well done!”

“I really appreciate how friendly, thoughtful, and helpful the staff at the IHC are. The scholars, too. It’s a great week of learning and connecting with my peers. Thank you for making it such a good experience year after year.”

“I loved that the scholars were willing to interact with us outside of class. It was great to talk to them one on one. It showed that they really care about teachers.”

Apply Now to Be a Part of the 2023 Teacher Institute

The Idaho Humanities Council is hosting our annual week-long summer teacher institute **July 24-28th, 2023** at the **University of Idaho**.

The theme for 2023 is *An Environment of Hope: Reimagining the Humanities in the 6-12 Classroom*

Applications for educators and a full description of the institute including participating scholars are now live on our website at www.idahohumanities.org.

The humanities offer us an opportunity to understand the past in order to reshape the future. We live during a time of tremendous environmental challenges that impact every region of our state, all of our lives and the living world. This historic moment requires not only economic, scientific, educational and technological interventions, but a deeper understanding of what it means to be human to help us tackle these challenges and rapidly chart new ways forward.

This institute is made possible by the Endowment for Humanities Education and the National Endowment for the Humanities. Applications are due by March 15th. For questions about the teacher institute, please contact Program Officer **Johanna Bringhurst** at johanna@idahohumanities.org.



2022 HUMAN TIES: *Conversations That Matter* RECAP

HUMANITIES
CONVERSATIONS THAT MATTER



2022 marked the first year of IHC’s new program, Human Ties: Conversations That Matter. We have hosted conversations that matter in Idaho Falls, Moscow, and Boise about change, diversity, belonging, and the urban wild. We are excited to expand this program even further in the coming year.

As we approach 2023, we want to talk to you about hosting a conversation in your own community.



Whether it’s within a short hop to the Utah border, the Canadian border, or somewhere in between, our team of trained facilitators is ready to travel to where you are and bring a conversation to anywhere you call home. Public and private organizations or groups can now apply to host. The Idaho Humanities Council provides organizations with materials and resources to help host successful community conversations. Local libraries, public meeting spaces, schools or community groups are good ideas for venues. Hosts can range from nonprofits to bookstores, social clubs, or local businesses with an eye on making their communities stronger.

Photos: Community members discuss the theme of “Change” at Ardinger House in October.

HUMANITIES

CONVERSATIONS THAT MATTER

IHC will provide trained facilitators and work with hosts to pick a topic. Facilitators are available to travel throughout the state to lead discussion on the following topics...



For more about the program and to apply, visit our website at www.idahohumanities.org. For questions, contact Program Officer Johanna Bringhurst at johanna@idahohumanities.org.

A special thanks goes out to the Hansberger family and Maeck Family Foundation for their generous support in making Human Ties: Conversations That Matter possible. Support is also provided by the National Endowment for the Humanities.

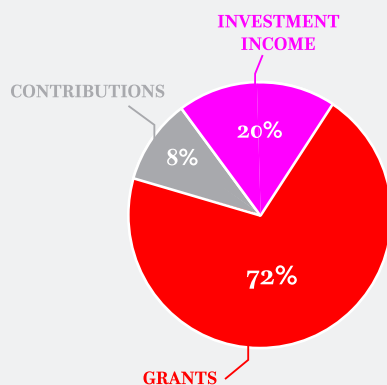
2021 FINANCIAL SNAPSHOT

IHC STATEMENT OF ACTIVITIES FOR FISCAL YEAR BEGINNING NOVEMBER 1, 2020 AND ENDING OCTOBER 31ST, 2021

For 49 years, the Idaho Humanities Council has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit, independent partner of the National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, tribal governments, historical sites, museums, arts councils, college and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually.

2021 marked another year of historic grant-making activities for the Council. IHC was one of the 54 state and jurisdictional humanities councils receiving a portion of relief funding from the Sustaining the Humanities American Rescue Plan of 2021 (SHARP), distributed by the National Endowment for the Humanities. IHC provided nearly \$500,000 in grants for general operating support for humanities-focused organizations and humanities program support to institutions financially impacted by COVID-19.

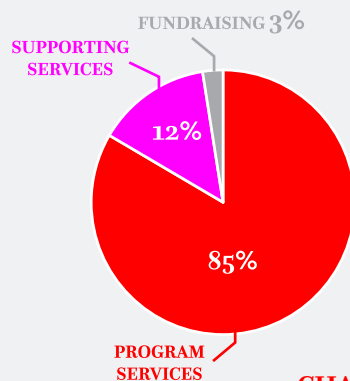
REVENUE AND OTHER SUPPORT



| | |
|---|-------------|
| Grants (Includes National Endowment for the Humanities and other Corporate and Foundation Program Sponsors) | \$1,517,757 |
| Foundation and Private Contributions (Unrestricted donations) | \$170,970 |
| Investment Income, Net | \$423,576 |
| Program Event Income | \$0 |
| In-kind Revenue | \$0 |
| Other Income | \$0 |

Total Revenues and Other Support **\$2,112,303**

EXPENSES



| | |
|---|-------------|
| Program Services | \$1,187,637 |
| Supporting Services (Management & Administration) | \$163,263 |
| Fundraising | \$37,825 |

Total Expenses **\$1,388,725**

CHANGE IN NET ASSETS **\$ 723,578**

NET ASSETS - BEGINNING OF YEAR **\$2,022,044**

NET ASSETS - END OF YEAR **\$ 2,745,622**

*Annual audit conducted by Harris CPAs
Detailed audit reports available from IHC upon request*

IN MEMORIAM

In memory of Dee Gore

Dick Peterson

In memory of Isabel Bond

Darlene Dyer

In memory of Vickie J. Simmons

Melinda Lindsey

In memory of Kirk Starry

Pam Starry

In memory of Liz Horn

Jody Mabe

In memory of Keith Browning

Ron McFarland

In memory of Maureen Rathfon

Barry Rathfon

In memory of David Lachiondo

Rick and Rosemary Ardingner

John and Alex Bieter

Melissa Dodworth

Cheryl Gratton

Patti Lachiondo

Meggan Laxalt and Dennis Mackey

Sue Schaper

In memory of Ben Dicus

Melissa Dodworth

In memory of Bill Studebaker

Rick and Rosemary Ardingner

Bob and Denise Allred

Jim and Cyndie Woods

Roger and Bonnie Brazier

In memory of Lee and Addie Taylor

Kathleen Taylor

In memory of Robert Sims

Ron and Linda Hatzenbuehler

Betty Sims

In memory of Ellie Schroeder

Jeri St. Clair and Robert Allen

In memory of William H. Hielscher

Kirk Baker

In memory of Jack and Phyllis Ward

Jennifer Holley

In memory of Al and Jo Kiler

Keith Kiler and Gayle Valentine

In memory of Carol Martin, Ph.D

Gwen and Earl Kimball

Josephine Jones

In memory of Scott W. Reed

Mary Lou Reed

In memory of Charles Hummel

Suzi Boyle and Michael Hummel

In memory of Tim Hopkins

Fran Dingel

Linda Milam

Garry Wenske

In memory of Teddie Daley, longtime director of the Blaine County Historical Society

Bob and April MacLeod

In memory of The Honorable M. Oliver Koelsch

D. Jane K. Houghton

In memory of Peter Michael "Mike" Swendsen

Matt and Debbie Woodard

In memory of Charles McDevitt

Yvonne Swanstrom

In memory of Tom Bennick

Rick and Rosemary Ardingner

In memory of Gloria J. Hoopes

Brenda Hoopes Daily

In memory of Gerry House

Pat Stafford House

In memory of Dwayne Pettyjohn

David Pettyjohn and Geoffrey Parks

In memory of Leslie Einhaus

Rick and Rosemary Ardingner

In memory of Scott Reed

Mary Lou Reed

In memory of Mamie English

Dan and Cory English

In memory of Carol Schreiber

Robert Schreiber

In memory of Harvey and Violet Grasser

Mary Beavert Jackson

In memory of Laureen Belmont

Judy and Steve Meyer

In memory of Sally Shaver Lowell

Dan Popkey

In memory of Edith M. Stanger

Kimberly Stanger Kvamme

In memory of Jeff Harder

Pam Harder

In memory of Maria Hill

Tuesday Luncheon Bridge Group

(Alice Kay, Vikki, Darlene, Mary, Nancy, Theresa, Mariann, and Charlene)

In memory of Ken Pursley

Elizabeth Pursley

In memory of William H. Hielscher

Kirk G. Baker

In memory of C Lowrie

M Minicucci

In memory of Lee and Addie Taylor

Kathleen Taylor

In memory of Richard Kochansky

Jennifer James

In memory of Maria Hill

Charlene Southon

In memory of Virginia Zimmer

Martin Zimmer

In memory of Marilyn Shuler

Mary Lou Kinney

Kathy Yamamoto

In honor of Barbara Emery at 98

Mary Trail

In honor of Shelley McEuen-Howard

Karen Van Stone

In honor of Judy Austin

Patricia Young

In honor of Jenny Emery Davidson

Nancy Ann Keane

In honor of Rick and Rosemary Ardingner

Jennifer Holley

Terry and Diana Gipson

In honor of Dr. Maurice and Leslie Hornocker

Keith Kiler and Gayle Valentine

In honor of Dr. Monte and Helen Wilson

Keith Kiler and Gayle Valentine

In honor of D. Jeff Fox, Ph.D

Regence Blue Shield of Idaho

In honor of Chirpy Doyle

Gandhi Holiday

Jennifer Holley

In honor of Murray Feldman

Joe and Laurie Ryan

In honor of Colleen Mahoney

Jerry and Liz Chavez

In honor of Ken and Ann Swanson

Sandra Hansen

In honor of Marcia Franklin (IPTV)

Gene McVey

In honor of Cindy Wang and Jennifer Holley

Kathy Aiken

In honor of Alice Hennessey

Marshall Priest III

If you enjoyed the interview with Meaghan Mize in this issue of *Idaho Humanities*, you can get more profiles, words of wisdom, and bright ideas with our revamped monthly e-newsletter *These Times*.

Subscribe today to *These Times* by scanning the QR code. --->



These Times

MONTHLY NEWS, NOTES, & BRIGHT IDEAS

IDAHO
HUMANITIES
COUNCIL



IDAHO HUMANITIES COUNCIL DONORS - THANK YOU!

Many donors make multiple gifts throughout the year. Donors are listed at the level of their cumulative giving for the following term – gifts received between July 1st, 2021 and November 1st, 2022. These donations support IHC statewide humanities programming.

POET (\$25,000)

This gift was made by the Hansberger Foundation to commemorate their interest in and support of the Idaho Humanities Council

SCHOLAR (\$2,500 +)

Bobbi Hansberger
Klara Hansberger
Regence Blue Shield of Idaho
Maec Family Foundation

HISTORIAN (\$1,000 to \$2,499)

Jane Ahrens
Anonymous
William Appleton
Rick and Rosemary Ardinger
AJ and Susie Balukoff
Bruce and Linda Cadwell
Nick and Shannon Crawford
Chris Davidson and Sharon Christoph
Tom and Diane Dickinson
Ford and Jean Elsaesser
Don and Iris Hendrickson
Margaret Johnson
Jon and Nikole King
Morris and Marla Krigbaum
Carolyn M. Lanning
Andrea and Joseph Partington
Marshall Priest III
Sidney and Kathy Smith

PHILOSOPHER (\$500 to \$999)

Anonymous (2)
Eve and Tom Chandler
John Crawford
Melissa Lloyd Dodworth
Gary Eller and Teri Devine
Jenny Emery Davidson and Mark Davidson
Murray and Nancy Feldman
Art and Nancy Flagan
Robert Freedman and Anne Cirillo
Brent and Carol Lloyd
Ike Johnson and Nancy Emery
Wanda Jennings
Knox and Sue McMillan
Betsy and John McTear
Gregg and Trish Mizuta
JoAnn and K.V. Nelson
Susan Parrish
David Pettyjohn and Geoffrey Parks
Ron Pisaneschi and Virginia Bennett
Park and Sharon Price
Elizabeth Pursley
Tom and Pam Rybus
Ken and Janet Sherman
Jane and Craig Spencer
Jennifer Stevens
Nick and Carole Stokes
Susan Swetnam
Mac Test
Denise Thomson
Keith Kiler and Gayle Valentine
Lyle and Kathy Wendling
Garry Wenske and Yvonne McCoy

ARCHAEOLOGIST (\$250 to \$499)

Fred and Sandy Ambrose
Tamara Ansotegui
Juanita Baltazor
Art and Michelle Beale

John and Alex Bieter
Virginia Brunette
Bob and Elaine Carpenter
Vicki Chase
Tom and Laurie Corrick
Patricia Crockett
Virginia DeLong
Julia DiGrazia
Tom and Linda Dixon
Ted and Darlene Dyer
J. Edward McEachern
Clark and Sydney Fidler
Steven Fields
Stephan and Mary Flores
Allan and Fran Frost
Chuck Guilford and Pam Peterson
Sharon Hanson through the Idaho Women's Charitable Foundation
Kathleen Hardcastle
Mary Lynn Hartwell
Michael Hummel and Suzi Boyle
Jacqueline Groves
Anne Marie and Harold Jones
Virginia Kelly
Bonnie Krafchuk
Arthur and Annelies Kull
Patti Lachiondo
Robert and April MacLeod
Bill Manny and Jennifer Matheson
John A. McCrostie and J. David Navarro
Ray and Jane Morgan
Christina Olson
Chuck Randolph
Mary Lou Reed
D. Nels and Joyce Reese
Eileen Reid
Rosemary Reinhardt
Linda and Dan Rickard
Sylvia and Jim Robison
Jeffrey L. and Jo-Anne Smith
Don Soltman
Joe and Deborah Stegner
Greg and Linda Teske
Tom and Sue Thilo
Harry and Barb Tumanjan
Tim Weill
Julie Weston through the Wood River Women's Foundation Member's Fund in the Idaho Community Foundation
Matt and Debbie Woodard
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*what are
you reading?*

In each issue of *Idaho Humanities*, a couple of readers tell us what they've been reading and what they recommend.

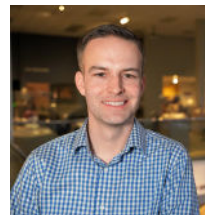


Reader: Elizabeth Bridges
Occupation and Place: Advisory Board member Idaho Trails Association, retired history and geography teacher, Boise
Book: *Out Stealing Horses* (2003) by Per Petterson

I found myself in a friend's house in New Hampshire, surrounded by the glorious colors of a New England fall, and picked Per Petterson's novel off a bookshelf rich in tomes of natural history. Expecting a wild West story, Petterson instead transported me to a fall in Norway, to a cabin that needs some repair, to a story of a man either trying to recreate himself or rediscover himself. When Trond remembers a scene from his fifteenth year when he and a friend are "out stealing horses", he begins to understand what he is truly seeking.

The novel's setting is rich in history and story and nature, and Petterson's writing evokes the beauty and complexity of that setting. The protagonist Trond's chosen submersion into the isolation of nature, as a reaction to loss, is a path many of us can relate to as we lift our heads out of the recent plague years. I found solace working and reopening old trails through our nation's backcountry. Petterson's passage sang to me:

"...when each spruce has to be felled with the cross-cut saw, and you begin to count, you can easily lose heart and feel certain you will never finish. But when you are in the swing, and all of you have fallen into a good rhythm, the beginning and the end have no meaning at all, not there, not then, and the only vital thing is that you keep going until everything merges into a single pulse that beats and works under its own steam, and you take a break at the right time and you work again, and you eat enough but not too much, and you drink enough but not too much, and sleep well when the time comes; 8 hours a night, and at least one hour during the day."



Reader: Jeff Carr (he, him)
Occupation and Place: Sr. Director of External Affairs / Incoming Executive Director, Museum of Idaho, Idaho Falls
Book: *Wonder* (2012) by R.J. Palacio

Literary fiction has shown to increase empathy, social perception, and emotional intelligence in readers. You probably know that – or at least, you're not surprised. And yet, until the last couple of decades, options have been scarce for good literary fiction aimed at children – the very demographic that stands most to benefit. Who doesn't want their children to grow up with those capacities?

Much of the country read *Wonder* when it appeared ten years ago to critical acclaim. But I'm slow. I picked it up only last week when my ten-year-old daughter brought it to my bedside with a high recommendation. There's nothing groundbreaking about the story of ten-year-old Auggie, born with a condition that has left his face disfigured. He adjusts to a new school, and those around him get a long lesson in empathy. For me, the impact is knowing that my kids have now experienced a bit of his joy and heartbreak. They've seen him overcome struggles with relatable nuance and good humor. We're not perfect parents, but if they can pick up a few lessons from us and a few from characters like Auggie, they'll be in good shape.



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